

John Keble CE School

Art Curriculum



Rooted together in love, growing without limits.

Believing in the worth of every individual, we are a nurturing, Christian sanctuary of learning, where all can flourish. We aspire for everyone to achieve heights of success, to deepen courage and to experience breadth of creativity, knowing the joy of God's love.

Art Intent, Implementation and Impact: KS1 – KS2

Whole school curriculum intent

Our ambitious, knowledge-rich curriculum has been sequenced to equip our pupils with the knowledge and skills to ensure they are happy, healthy global citizens, ready to take their place in modern Britain. The broad and balanced curriculum is creative, coherent and inclusive and, together with our Christian values, enables the pupils to be self-motivated, independent learners.

Subject specific intent: Art and Design

At John Keble school, we aim to provide all pupils with a varied, exciting and stimulating Art education which allows pupils to express themselves visually and develop their confidence in all aspects of the subject. We aim to provide a high-quality art and design education to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they develop their ability to think critically and develop a more rigorous understanding of art and design. Pupils learn how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Through the knowledge, methods and techniques used by artists studied throughout the global world, pupils should be able to understand, use and adapt a whole variety of art and design processes to develop their own artwork and create personal outcomes in creative and meaningful ways.

Implementation and impact

Throughout their time at John Keble Primary School, pupils are given a range of opportunities to explore a wide variety of materials and techniques, developing their skills and thinking as young artists. We use the 'National Curriculum' and 'Oak Academy' scheme of work to form the basis of our Art and Design curriculum. The curriculum is progressive and so allows pupils to build on skills, knowledge and techniques year on year. Various media types are explored within each unit to give the widest possible range of experiences for all pupils. The materials and media used are revisited throughout units and year groups to ensure progression of skills previously developed. Each of our pupils possesses a sketchbook in which they foster their sense of creativity and use these to record ideas and develop and apply the skills they have learnt to create art. Our pupils are encouraged to regularly evaluate and critique their work as well as their peers work through an artistic lens. Every child is given the opportunity to explore their creativity through drawing, painting, printing, sculpture and digital art.

Through following a clear and comprehensive scheme of work in line with the National Curriculum, it is expected that teaching and learning of Art will show progression across all key stages within the strands of Art and Design. Subsequently, more pupils will achieve age-related expectations in Art at the end of their cohort year and Key Stage. It is our aim that pupils will retain the knowledge and skills taught within each unit of work, remember these and understand how to use and apply these in their own art work, whilst beginning to understand what being an 'artist' means. By the time our pupils leave John Keble school, they will have developed a passion for art and creativity, working both independently and collaboratively. They will have grown in confidence when using a range of tools and techniques, becoming artists that can apply the skills and knowledge that they have developed throughout the years and responding critically to their own and other's work.

John Keble Key stage 1 and 2 Art and Design curriculum overview 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Drawing	Painting	Collage		Printing	3D Art / Digital media
Year 2	Drawing	Painting			Printing	Digital Media
Year 3	Creative crafts	Drawing and Painting			Ceramics	
Year 4		Collage		Drawing and Clay		Textiles
Year 5		Photography		Painting		Installation
Year 6			Perspective drawing Digital media	Design / graphic design		

KS1 and Y6 follow the John Keble Art planning. Years 3-5 follow Oak National Academy planning.

All Year groups will be following Oak National Academy next academic year.

Year 1 - Art				
Term	Key topic content	Making	Developing ideas	Evaluating
	Children learn about...	Children learn how to...		
Aut 1	Drawing	Draw on different surfaces with a range of media Observe and draw shapes from observations	Explore ideas from first hand observations	Review what they have done and say what they think and feel about it
Aut 2	Painting	Use a variety of tools and techniques including different brush sizes and types Mix and match colours to artefacts and objects Work on different scales e.g. big brush on big picture and medium sized brush on eg. A4 etc Experiment with tools and techniques e.g. layering, mixing media Identify primary and secondary colours by name Create textured paint by adding sand, plaster	Answer questions about the starting points for their work	
Spring	Collage	Create images from a variety of media e.g. photocopies material, fabric, crepe paper magazines etc Arrange and glue materials to different backgrounds Sort and group materials for different purposes e.g. colour texture Fold, crumple, tear and overlap papers Work on different scales <u>Colour</u> Collect, sort, name match colours appropriate for an image <u>Shape</u> Create and arrange shapes appropriately <u>Texture</u> Create, select and use textured paper for an image	Explore the work of artists, craftspeople and designers	
Sum 1	Printing	Print with a range of hard and soft materials e.g. corks, pen barrels, sponge, potato Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils Build repeating patterns and recognise pattern in the environment <u>Texture</u> Make rubbings to collect textures and patterns		
Sum 2	3D art	Manipulate malleable materials in a variety of ways including rolling and kneading Explore sculpture with a range of malleable media eg. Clay , playdough Manipulate malleable materials for a purpose, e.g. pot, tile <u>Form</u> Experiment with constructing and joining recycled, natural and manmade materials Use simple 2-D shapes to create a 3-D form <u>Texture</u> Change the surface of a malleable material e.g. build a textured tile		
	Digital media	Use a simple graphics package to create images and effects with: <u>Lines</u> by changing the size of brushes in response to ideas <u>Shapes</u> using eraser, shape and fill tools <u>Colours and Texture</u> using simple filters to manipulate and create images		

Year 2 - Art				
Term	Key topic content	Making	Developing ideas	Evaluating
		Children learn how to...		
Aut 1	Drawing	Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes Investigate textures by describing, naming, rubbing, copying	Develop their ideas – try things out, change their minds	Review what they and others have done and say what they think and feel about it
Aut 2	Painting	Name different types of paint and their properties Mix primary shades and tones Mix secondary colours	Ask and answer questions about the starting points for their work	Identify what they might change in their current work or develop in future work
Sum 1	Textiles	Match and sort fabrics and threads for colour, texture, length, size and shape Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting Apply colour with printing, dipping, fabric crayons Create and use dyes i.e. onion skins, tea, coffee	Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities	
Sum 2	Printing	Make simple marks on rollers and printing palettes Take simple prints i.e. mono -printing Create simple printing blocks with press print <u>Colour</u> Experiment with overprinting motifs and colour		
	Digital media	Explore ideas using digital sources i.e. internet Record visual information using iPads Use basic selection and cropping tools		

Year 3 - Autumn 1 Creative craft

NC objectives: <ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing and sculpture with a range of materials 			
Lesson	Learning objective	Pupils will learn	Artist / Suggested activity
1	To know the materials and techniques that can be used for weaving.	<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	Suggested activity: See Oak National Academy Lesson 1 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/an-introduction-to-creative-crafts-and-experimentation-with-paper-weaving-cmu64e?step=1&activity=video
2	To design and make a folding fan.	<ul style="list-style-type: none"> To gather and review information, references and resources related to their ideas and intentions. To develop practical skills by experimenting with, and testing the qualities of a range of different materials and techniques. 	Suggested activity: See Oak National Academy Lesson 2 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/exploring-paper-crafts-75ikat?step=1&activity=video
3	To develop an understanding of decoupage.	<ul style="list-style-type: none"> To select, and use appropriately, a variety of materials and techniques in order to create their own craft work. To experiment with decoupage. 	Suggested activity: See Oak National Academy Lesson 3 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/taking-inspiration-from-artists-and-craftspeople-c9i6ar?step=1&activity=video
4	To explore the materials and techniques I will use for craft making.	<ul style="list-style-type: none"> To explain how to use some of the tools and techniques they have chosen to work with in making their craft work. To begin decorating a box with decoupage. 	Suggested activity: See Oak National Academy Lesson 4 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/selecting-and-using-materials-and-techniques-for-craft-making-6dh30e?step=1&activity=video
5	To reflect on and discuss my art work.	<ul style="list-style-type: none"> To take the time to reflect upon what they like and dislike about their work in order to improve it (for instance, they think carefully before explaining to their teacher what they like and what they will do next). To add finishing touches to their work and consider how to exhibit it. 	Suggested activity: See Oak National Academy Lesson 5 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/finishing-touches-and-evaluation-of-craft-work-75jpat?step=1&activity=video

Year 3 - Spring 1 Drawing & Painting

NC objectives:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing and sculpture with a range of materials
- about great artists, architects and designers in history.

Lesson	Learning Objective	Pupils will learn	Artist / Suggested activity
1	To develop control and use of materials.	<ul style="list-style-type: none"> • Experiment with different grades of pencil and other implements to create lines and marks • Experiment with different grades of pencil and other implements to draw different forms and shapes 	Claude Monet 1875 Woman with a Parasol - Madame Monet and her son.
2	To develop an understanding of tone.	<ul style="list-style-type: none"> • Experiment with different grades of pencil and other implements to achieve variations in tone • Apply tone in a drawing in a simple way 	Claude Monet 1875 Woman with a Parasol - Madame Monet and her son.
3 + 4	To experiment with effects and textures in paint.	<ul style="list-style-type: none"> • Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects • Work on a range of scales e.g. thin brush on small picture etc. • Create different effects and textures with paint according to what they need for the task. 	Claude Monet 1875 Woman with a Parasol - Madame Monet and her son.
5	To develop in understanding of colour mixing.	<ul style="list-style-type: none"> • Mix colours and know which primary colours make secondary colours • Use more specific colour language • Mix and use tints and shades 	Claude Monet 1875 Woman with a Parasol - Madame Monet and her son.

Year 3 - Summer 1 Ceramics

NC objectives: <ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists 			
Lesson	Learning Objective	Pupils will learn	Artist / Suggested activity
1	To know the steps for making a clay tile.	<ul style="list-style-type: none"> To know about and describe the work of some artists, craftspeople, architects and designers who use ceramics as their key process. To gather and review information, references and resources and relate these to ideas and intentions for clay work. To use a sketchbook for different purposes, including recording observations, planning and shaping ideas. To understand basic techniques related to claywork: slabbing, joining and drawing into clay. 	Artist: Charlotte Mary Pack, Phoebe Cummings Suggested activity: See Oak National Academy Lesson 1 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/an-introduction-to-clay-work-slabbing-and-joining-74r62d?step=1&activity=video
2	To understand how pinching and coiling help to create a clay pot.	<ul style="list-style-type: none"> To develop practical skills by experimenting with and testing the qualities of a range of techniques using clay. Develop practical understanding of specific techniques: pinching and coiling and impressing. 	Artist: Charlotte Mary Pack, Phoebe Cummings Suggested activity: See Oak National Academy Lesson 2 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/pinching-and-coiling-adding-details-cmtk0t?step=1&activity=video
3	To understand sculpting in clay.	<ul style="list-style-type: none"> To select, and use appropriately, a variety of ceramics techniques in order to create their own work. To utilise the work of an artist to inspire and develop their own ideas to influence making their own artwork. To explore free modelling. 	Artist: Charlotte Mary Pack, Phoebe Cummings Suggested activity: See Oak National Academy Lesson 3 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/sculpting-in-clay-c4w6cc?step=1&activity=video
4	To know the steps for making an art work from clay.	<ul style="list-style-type: none"> To know about and describe the work of some artists, craftspeople, architects and designers who use ceramics as their key process. To take the time to reflect upon what they like and what they might need to work on in their piece, in order to develop their ideas further. To explore carving, sculpting and creating a vessel. 	Artist: Charlotte Mary Pack, Phoebe Cummings Suggested activity: See Oak National Academy Lesson 4 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/gathering-ideas-and-making-an-art-work-from-clay-71hk6r?step=1&activity=video
5	To know the steps for making an art work from clay.	<ul style="list-style-type: none"> To explain how to use some of the tools and techniques they have experienced in their ceramics project. To use a sketchbook for different purposes, including documenting their clay project. To create a plinth to display their work, adding paint and varnish. 	Artist: Charlotte Mary Pack, Phoebe Cummings Suggested activity: See Oak National Academy Lesson 1 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/finishing-touches-and-evaluation-of-clay-work-catp6d?step=1&activity=video

Year 4 - Autumn 2 Collage

NC objectives: <ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 			
Lesson	Learning Objective	Pupils will learn	Artist / Suggested activity
1	To know the process to create a collage.	<ul style="list-style-type: none"> To investigate the nature and qualities of different collage materials and processes systematically. To experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. 	Artist: Tom Eckersley, Shaheen Merali Suggested activity: See Oak National Academy Lesson 1 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/introduction-to-collage-and-experimentation-with-paper-cqvpcd?step=1&activity=video
2	To experiment with layering to create 4 collaged cupcakes.	<ul style="list-style-type: none"> To select and use relevant resources and references to develop their ideas for designing and making collages. Can use sketchbooks and drawing purposefully to improve understanding, inform ideas and plan for an outcome. (For instance, sketchbooks will show several different versions of an idea and how research has led to improvements in their proposed outcome). 	Artist: Tom Eckersley, Shaheen Merali Suggested activity: See Oak National Academy Lesson 2 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/experiment-with-layering-to-create-4-collaged-cupcakes-69h3ar?step=1&activity=video
3	To experiment with fine-line drawing and pattern to create 20 cake ideas.	<ul style="list-style-type: none"> To regularly reflect upon their own collage work, and use comparisons with the work of others (pupils and artists) to identify how to improve. Know about, and be able to demonstrate, how tools they have chosen to work with, should be used effectively and with safety. To experiment with line drawings connected to their collage work. 	Suggested activity: See Oak National Academy Lesson 3 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/experiment-with-fine-line-drawing-and-pattern-to-create-20-cake-ideas-ctk3cc?step=1&activity=video
4	To create surfaces to be used for collage (in next lesson).	<ul style="list-style-type: none"> To apply the technical skills they are learning to improve the quality of their collage work. To create textured surfaces using a variety of different papers and drawing materials. 	Suggested activity: See Oak National Academy Lesson 4 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/create-surfaces-to-be-used-for-collage-in-next-lesson-crt3cd?step=1&activity=video
5	To create a 2D collaged cake stand using your textured surfaces.	<ul style="list-style-type: none"> Know about and describe some of the key ideas, techniques and working practices of a variety of artists, crafts makers, architects and designers that they have studied. To improve skills of overlapping and overlaying to place objects in front and behind. 	Suggested activity: See Oak National Academy Lesson 5 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/create-a-2d-collaged-cake-stand-using-your-textured-surfaces-6xhp6d?step=1&activity=video

Year 4 - Spring 2 Drawing and clay

NC objectives: <ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 			
Lesson	Learning Objective	Pupils will learn	Artist / Suggested activity
1	To review and understand the term 'sculpture'.	To recognise that ideas, thoughts and emotions can be expressed through the medium of sculpture - to understand the physicality of this process and its relationship to our three dimensional world. To know how to recognise and describe some simple characteristics of a range of sculpture, from different histories and cultures, including contemporary. To recognise the wide variety of materials and processes involved.	Suggested activity: See Oak National Academy Lesson 1 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/introduction-to-sculpture-6nhk4r?step=1&activity=video
2	To consider joining techniques and make skilled judgements about which is most efficient for my sculpture.	To experiment and explore with a wide variety of tools and materials to create different results through exploring sculptural processes. To learn to manipulate a range of materials to create a structure. To learn how to join materials in different ways.	Suggested activity: See Oak National Academy Lesson 2 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/exploring-joining-techniques-for-sculpture-71gkgd?step=1&activity=video
3	To design and make my own sculpture, making informed decisions in the process.	To begin to develop and use materials and joining techniques in response to stimulus. Children demonstrate a recognition of the qualities and characteristics of the materials. To know the terms connected with the process of sculpture: tools, techniques, and elements, for example: texture; relief ; construct; edit ; form. To create shapes to use in their sculptures.	Suggested activity: See Oak National Academy Lesson 3 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/designing-and-making-our-own-sculpture-crt62t?step=1&activity=video
4	To use prior knowledge to adapt my sculpture.	To transfer knowledge and understanding of design work to develop skills necessary to work harmoniously together. To work to solve problems that occur and show perseverance. To reflect on their own work, and adapt their sculpture by adding colour, texture and pattern to make it more interesting and exciting.	Suggested activity: See Oak National Academy Lesson 4 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/adapting-and-reviewing-our-sculpture-work-6crket?step=1&activity=video
5	To explain the process of developing my sculpture to an audience.	To talk about their own work, describing the process, and articulate their own thoughts and ideas with developing confidence. To use the language of art connected to sculpture in their discussions. To gain a sense of audience for their work.	Suggested activity: See Oak National Academy Lesson 5 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/presenting-our-sculpture-work-74wp8d?step=1&activity=video

Year 4 - Spring 2 Textiles

NC objectives: <ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 			
Lesson	Learning Objective	Pupils will learn	Artist / Suggested activity
1	To develop knowledge about textiles?	<ul style="list-style-type: none"> To gather and review information, references and resources related to their ideas and intentions with a focus on textiles. To use a sketchbook for planning and shaping ideas for a textiles project. 	Suggested activity: See Oak National Academy Lesson 1 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/what-are-textiles-c5k34e?step=2&activity=video
2	To understand weaving and experiment with this.	<ul style="list-style-type: none"> To develop practical skills by experimenting with and testing the qualities of a range of different materials and techniques. To discuss and describe some of the key ideas, techniques and working practices of a variety of artists, craftspeople and designers that they have studied. To experiment with a range of materials to create a weaving. 	Suggested activity: See Oak National Academy Lesson 2 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/what-is-weaving-cdgk6r?step=2&activity=video
3	To know the terms 'sewing' and 'embroidery'.	<ul style="list-style-type: none"> To select, and use appropriately, a variety of materials and techniques in order to create their own work: systematically investigate the nature and qualities of different materials and processes. To regularly reflect upon their own work and use comparisons with the work of others (pupils and artists) to identify how to develop their textile piece. 	Suggested activity: See Oak National Academy Lesson 3 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/what-are-sewing-and-embroidery-c8t66t?step=2&activity=video
4	To develop an understanding of 'applique'.	<ul style="list-style-type: none"> To apply the technical skills they are learning and show persistence to improve the quality of their work. To design and create a piece of applique work. 	Suggested activity: See Oak National Academy Lesson 4 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/what-is-applique-61jk4r?step=2&activity=video
5	To consider ways to embellish my textiles.	<ul style="list-style-type: none"> To use their sketchbook for different purposes, including recording observations, noting how their ideas have been shaped. Are able to demonstrate how tools and materials they have chosen to work with, should be used effectively and with safety. To add embellishments to enhance their textile piece. 	Suggested activity: See Oak National Academy Lesson 5 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/how-can-i-embellish-my-textiles-65k62d?step=2&activity=video

Year 5 - Autumn 1 Photography

NC objectives: <ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 			
Lesson	Learning Objective	Pupils will learn	Artist / Suggested activity
1	To know the basic skills in camera use.	<ul style="list-style-type: none"> To research and discuss the ideas and approaches of various photographers taking account of their particular cultural context and intentions. To understand and apply some basic knowledge and skills in camera use. 	Suggested activity: See Oak National Academy Lesson 1 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/an-introduction-to-photography-6wrkct?step=1&activity=video
2	To understand how light affects the photos we take.	<ul style="list-style-type: none"> To engage in open-ended research and exploration in the process of initiating and developing their own personal ideas for photography. To describe the processes they are using and how they hope to achieve high quality outcomes. 	Suggested activity: See Oak National Academy Lesson 2 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/investigating-light-c4w6at?step=1&activity=video
3	To know how everyday items can affect our photos.	<ul style="list-style-type: none"> To confidently investigate and exploit the potential of new and unfamiliar tools (e.g., apps). To use their acquired technical expertise to make work which effectively reflects their ideas and intentions. To experiment with manipulation techniques to achieve a creative outcome. 	Suggested activity: See Oak National Academy Lesson 3 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/exploring-photography-with-everyday-items-64r34r?step=1&activity=video
4	To explore how photography and drawing can be combined.	<ul style="list-style-type: none"> To confidently use sketchbooks for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information. To combine photography with drawing in a mixed media piece. 	Suggested activity: See Oak National Academy Lesson 4 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/photography-and-mixed-media-cmrkjt?step=1&activity=video
5	To analyse my work and showcase to an audience.	<ul style="list-style-type: none"> To regularly analyse and reflect on their progress taking account of what they hoped to achieve. To thoughtfully create a gallery to showcase the unit's work. 	Suggested activity: See Oak National Academy Lesson 5 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/creating-a-gallery-c8wp2c?step=1&activity=video

Year 5 - Spring 1 Painting

NC objectives:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Lesson	Learning Objective	Pupils will learn	Artist / Suggested activity
1	To develop an understanding of tone.	<ul style="list-style-type: none"> • To use a sketchbook for planning and shaping ideas • Experiment with different grades of pencil and other implements to achieve variations in tone • Apply tone in a drawing in a simple way • To sketch (lightly) before painting to combine line and colour. 	Leonardo da Vinci Mona Lisa (1503)
2	To experiment with effects and textures in paint.	<ul style="list-style-type: none"> • Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects • Create a colour palette based upon colours observed in the natural or built world. • Work on a range of scales e.g. thin brush on small picture etc. • Create different effects and textures with paint in preparation for painting their drawing. 	Leonardo da Vinci Mona Lisa (1503)
3 + 4	To experiment with colour mixing to create a visually interesting piece of art.	<ul style="list-style-type: none"> • Use the qualities of watercolour and acrylic paints to create visually interesting pieces • Recap colour mixing and which primary colours make secondary colours • Use more specific colour language • Mix and use tints and shades to complete a painting. 	Leonardo da Vinci Mona Lisa (1503)
5	To develop an understanding of enhancing the mood of a piece of art.	<ul style="list-style-type: none"> • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. • Develop a personal style of painting, drawing upon ideas from other artists 	Leonardo da Vinci Mona Lisa (1503)

Year 5 - Summer 1 Installation / site-specific art

NC objectives: <ul style="list-style-type: none"> to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 			
Lesson	Learning Objective	Pupils will learn	Artist / Suggested activity
1	To understand what is meant by site-specific or installation.	<ul style="list-style-type: none"> To engage in open-ended research and exploration in the process of initiating and developing their own personal ideas. To confidently use sketchbooks for a variety of purposes, including: recording observations; developing ideas; testing materials; planning and recording information 	Suggested activity: See Oak National Academy Lesson 1 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/world-on-the-window-window-hangings-6djk0r?step=1&activity=video
2	To know how to create natural art.	<ul style="list-style-type: none"> To confidently investigate and exploit the potential of new and unfamiliar materials to communicate to others. To know how to research and discuss the ideas and approaches of various artists, craftspeople, designers and architects, taking account of their particular cultural context and intentions. To confidently use sketchbooks for developing ideas. 	Suggested activity: See Oak National Academy Lesson 2 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/the-beauty-of-nature-ephemeral-art-cmupac?step=1&activity=video
3	To know how to create yarn bombs.	<ul style="list-style-type: none"> To use their acquired technical expertise to make work which effectively reflects their ideas and intentions. To understand the interaction between craft and the urban landscape. 	Suggested activity: See Oak National Academy Lesson 3 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/urban-culture-yarn-bombing-74u32c?step=1&activity=video
4	To understand how participatory art affects those around us.	<ul style="list-style-type: none"> To regularly analyse and reflect on their progress taking account of what they hoped to achieve. To create a socially-engaged artwork, considering the audience. 	Suggested activity: See Oak National Academy Lesson 4 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/living-and-giving-the-art-of-kindness-cgrk4d?step=1&activity=video
5	To know the steps in creating a miniature world.	<ul style="list-style-type: none"> To know how to describe the processes they are using and how they hope to achieve high quality outcomes. To repurpose materials to create a miniature installation. 	Suggested activity: See Oak National Academy Lesson 5 PPT in shared drive Support video: https://classroom.thenational.academy/lessons/miniature-worlds-c9hk2d?step=1&activity=video

Year 6 - Art				
Term	Key topic content	Making	Developing ideas	Evaluating
		Children learn how to...		
Spring	Digital media	Record, collect and store visual information using digital cameras etc Present recorded visual images using software e.g. Powerpoint Use a graphics package to create and manipulate new images Be able to import an image (scanned, retrieved, taken) into a graphics package Understand that a digital image is created by layering Create layered images from original ideas	Work with others to select and record from first hand observation, experience and imagination, and explore ideas for different purposes	Explain their ideas, methods and approaches, making critical comparisons with the work of others
	Drawing	Use different media to make different marks, lines, patterns and shapes within a drawing. Use different techniques for different purposes i.e. shading, hatching within their own work. Begin to use simple perspective in their work using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.	Explain their process of developing and selecting ideas Research the roles and purposes of artists, craftspeople and designers working in different times and cultures	Decide how best to use a sketchbook to develop their own ideas Continue to develop a personal style and begin to talk about this

Year 6 - Summer 1 Design / Graphic design

NC objectives:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.

Lesson	Learning Objective	Pupils will learn	Artist / Suggested activity
1	To know about graphic design.	<ul style="list-style-type: none"> • To know how to describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked. • To systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches 	<p>Suggested activity: See Oak National Academy Lesson 1 PPT in shared drive</p> <p>Support video: https://classroom.thenational.academy/lessons/an-introduction-to-graphic-design-6mt32d?step=2&activity=video</p>
2	To experiment with Bauhaus style design.	<ul style="list-style-type: none"> • To independently develop a range of ideas which show curiosity, imagination and originality with a focus on graphic design. • To take account of the influence of different historical, cultural and social contexts. • To independently take action to refine their technical and craft skills in order to develop their mastery of materials and techniques. 	<p>Suggested activity: See Oak National Academy Lesson 2 PPT in shared drive</p> <p>Support video: https://classroom.thenational.academy/lessons/bauhaus-learning-about-an-important-graphic-design-movement-60w36r?step=2&activity=video</p>
3	To consider how the work of Freyja Crow influences our illustration and text.	<ul style="list-style-type: none"> • To independently select and effectively use relevant processes in order to create satisfying designs. • Know and understand technical vocabulary and techniques for modifying the qualities of different materials and processes. • To take inspiration from a contemporary graphic artist to develop a personal design. 	<p>Artist: Freyja Crow</p> <p>Suggested activity: See Oak National Academy Lesson 3 PPT in shared drive</p> <p>Support video: https://classroom.thenational.academy/lessons/research-a-contemporary-graphic-artist-and-gather-ideas-c8w32r?step=2&activity=video</p>
4	To consider how to use layout to redesign a product.	<ul style="list-style-type: none"> • Can independently take action to refine their technical and craft skills in order to develop their mastery of materials and techniques. • Can consolidate learning about typography and composition. 	<p>Suggested activity: See Oak National Academy Lesson 4 PPT in shared drive</p> <p>Support video: https://classroom.thenational.academy/lessons/develop-and-apply-learning-in-your-own-design-piece-cru36d?step=2&activity=video</p>
5	To evaluate my redesign.	<ul style="list-style-type: none"> • To provide a reasoned evaluation of both their own and professionals' work which takes account of the starting points, intentions and context behind the work. • To articulate the processes involved in creating their final artwork. 	<p>Suggested activity: See Oak National Academy Lesson 5 PPT in shared drive</p> <p>Support video: https://classroom.thenational.academy/lessons/finishing-touches-and-evaluation-of-graphic-design-work-c9k3qd?step=2&activity=video</p>