

# National curriculum: Purpose of study

- Music is a **universal language** that embodies one of the highest forms of creativity.
- A high- quality music education should **engage and inspire** pupils to **develop a love of music** and their **talent as musicians**, and so **increase their self-confidence, creativity and sense of achievement**.
- As pupils progress, they should develop a **critical engagement** with music, allowing them to **compose**, and to **listen with discrimination** to the best in the musical canon.

# Aims

The national curriculum for music aims to ensure that all pupils:

**perform, listen to, review and evaluate** music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

**learn to sing** and to use their voices, to **create and compose** music on their own and with others, have the opportunity to **learn a musical instrument**, use **technology** appropriately and have the opportunity to **progress to the next level of musical excellence**

understand and explore **how music is created, produced** and **communicated**, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, (distinctive sound) texture, structure and appropriate musical notations.

**In a nutshell...**

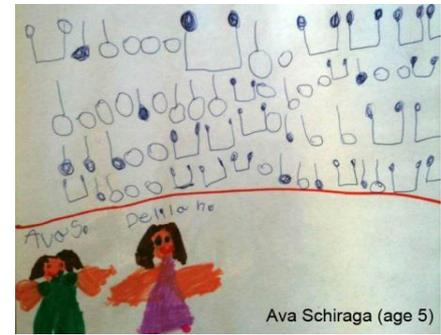
# The EYFS and the National Curriculum

## EYFS and Key stage One

- I have a voice
- I can create different sounds
- Learning to listen and concentrate
- Singing songs
- Speaking chants and rhymes
- Creative music making

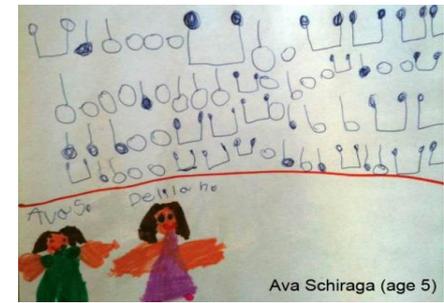
## Key stage Two

- **Composition**
- Recording ideas
- Non standard and standard **notation**
- **Singing and playing instruments**
- **Focused listening to music**
- **Performance**



# How delivered at John Keble Primary School

- **Whole class teaching:** core aspects taught as an Art in its own right and within the context of broader curriculum topics etc.
- **Singing assemblies:** broad genre of song styles, exploring ways of using the voice, rounds, performing etc
- **Focus weeks:** Maths/Science/book weeks, festivals, BHM,
- **Choir:** notation, learning by heart, harmony, rhythm, individual and group performance, competition, teamwork, etc
- **Whole class instrument teaching: (KS2)** recorder, ukulele, trombone (BMS) and more broadly across the two key stages via tuned and untuned percussion.



**In more detail...**

# Programme of study: Subject content

## Key Stage 1

- Pupils should be taught to:
- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

# Programme of study: Subject content

## Key Stage 2

- Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- Pupils should be taught to:
  - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
  - improvise and compose music for a range of purposes using the inter-related dimensions of music
  - listen with attention to detail and recall sounds with increasing aural memory
  - use and understand staff and other musical notations
  - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
  - develop an understanding of the history of music.