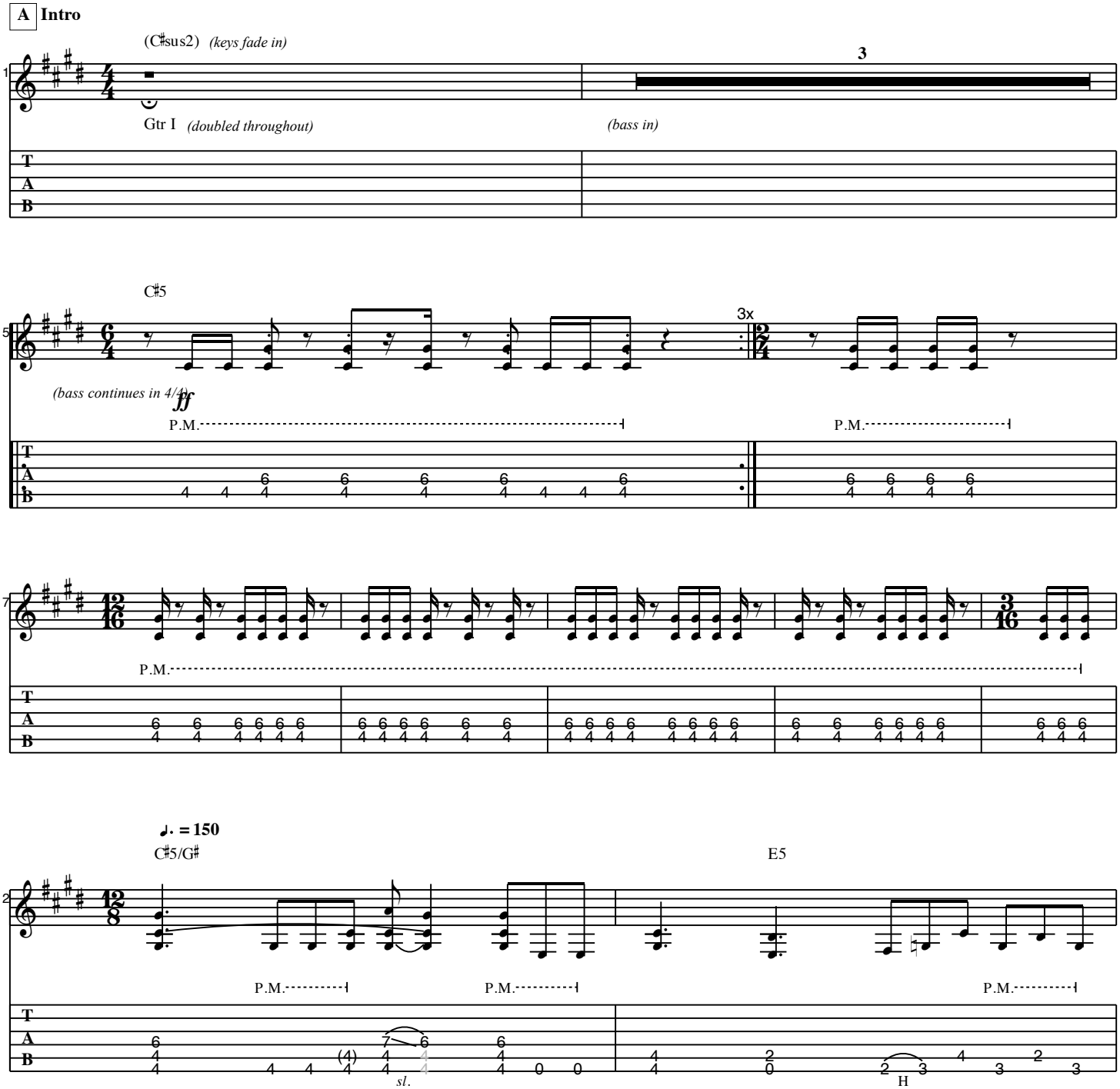
TAKE THE TIME

As recorded by Dream Theater

(from the 1992 Album "Images And Words")

Transcribed by Th3 Syst3m

Words by Dream Theater
Music by Dream Theater



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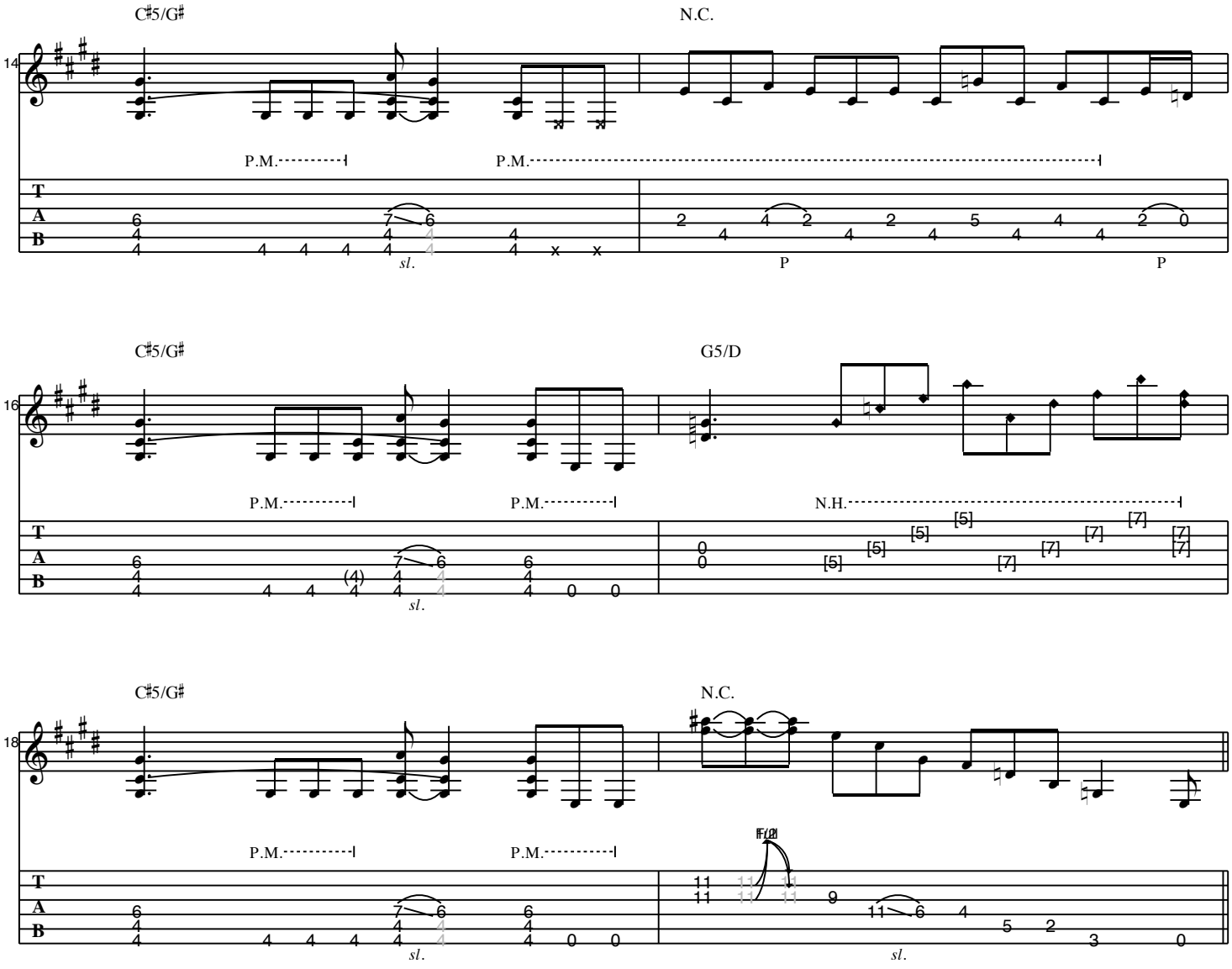
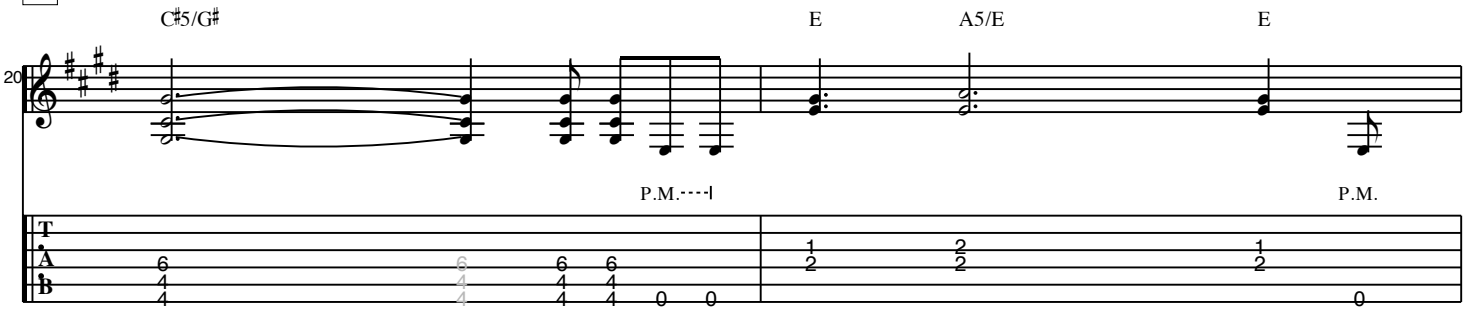
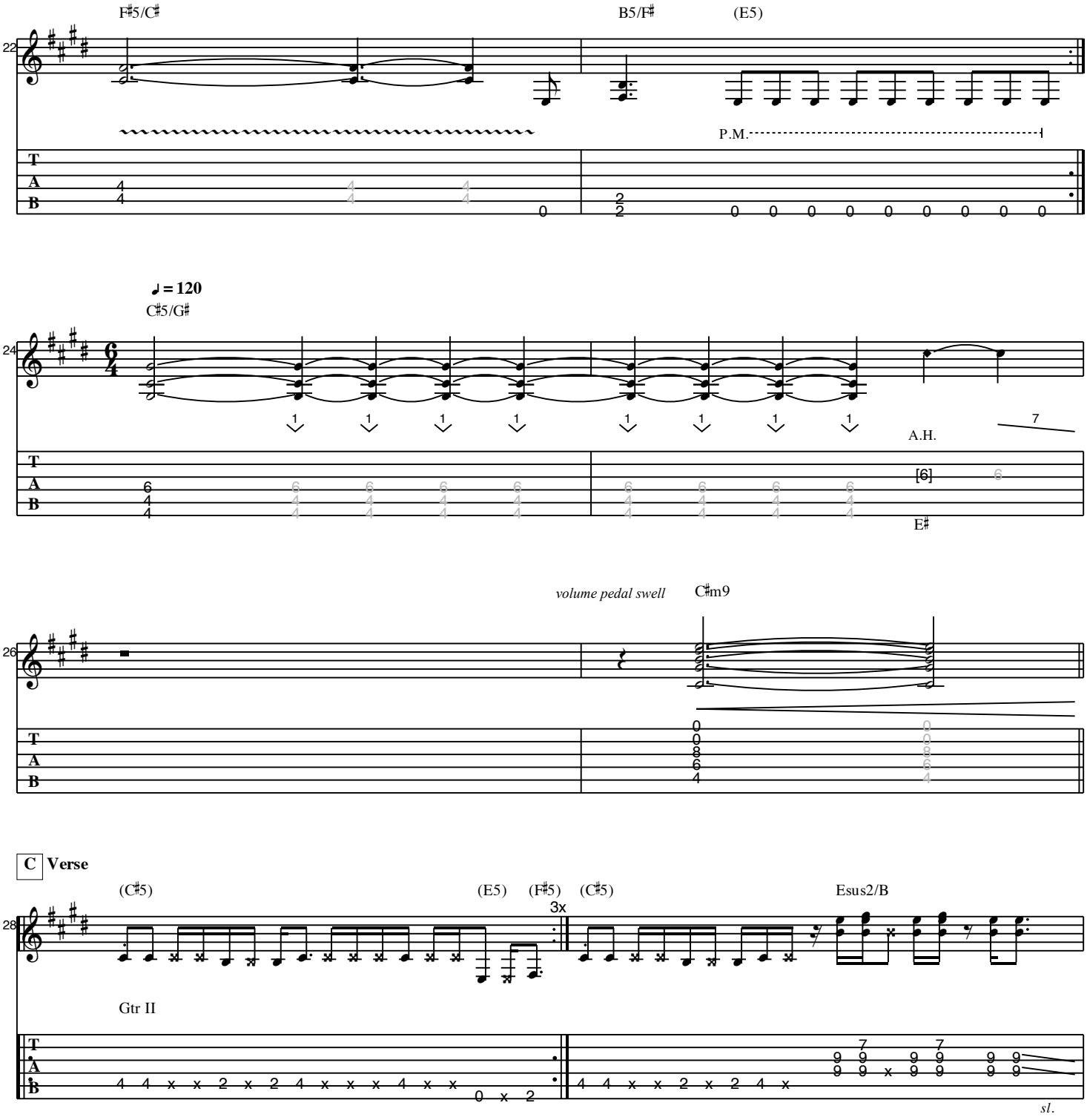
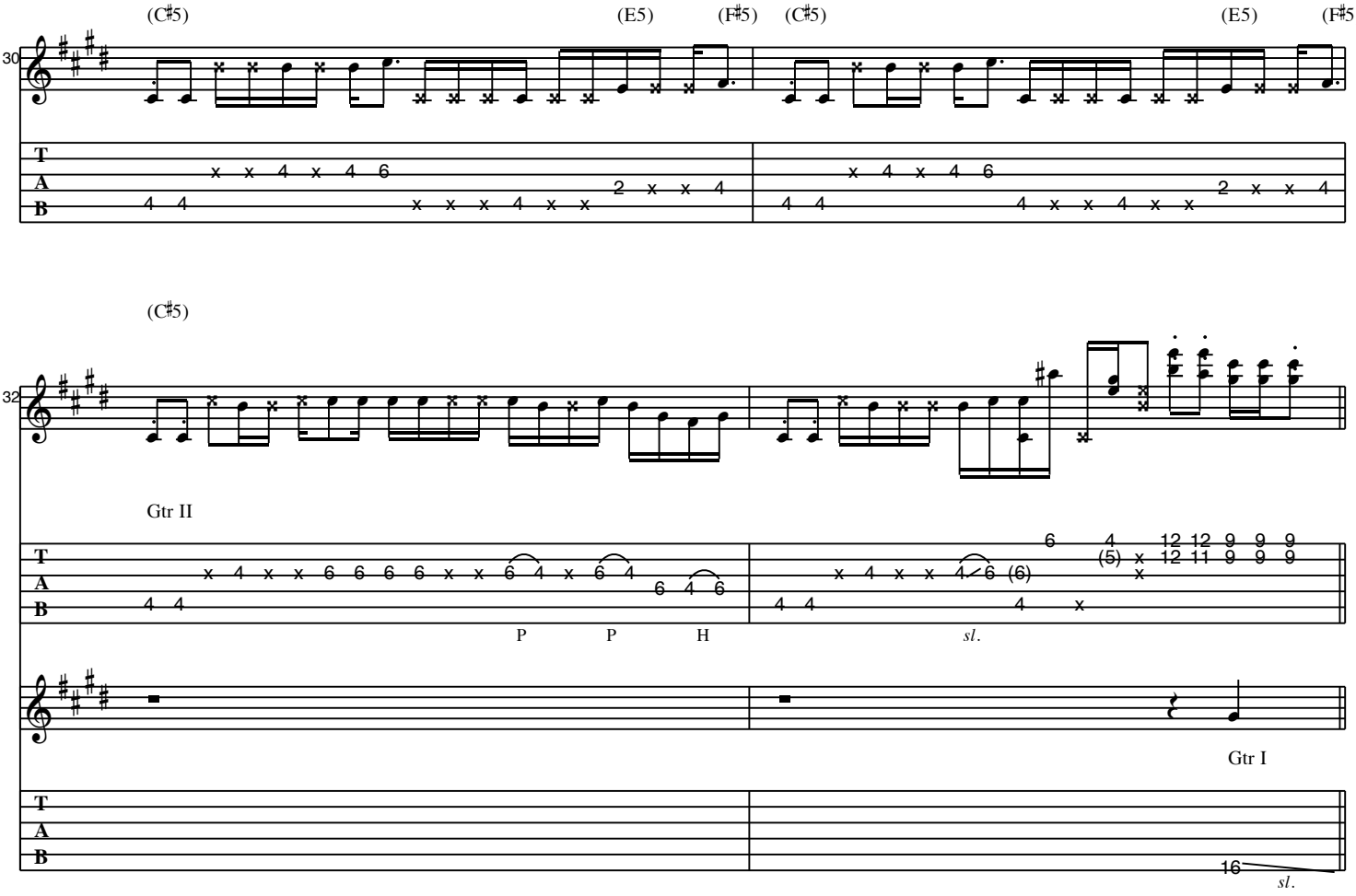


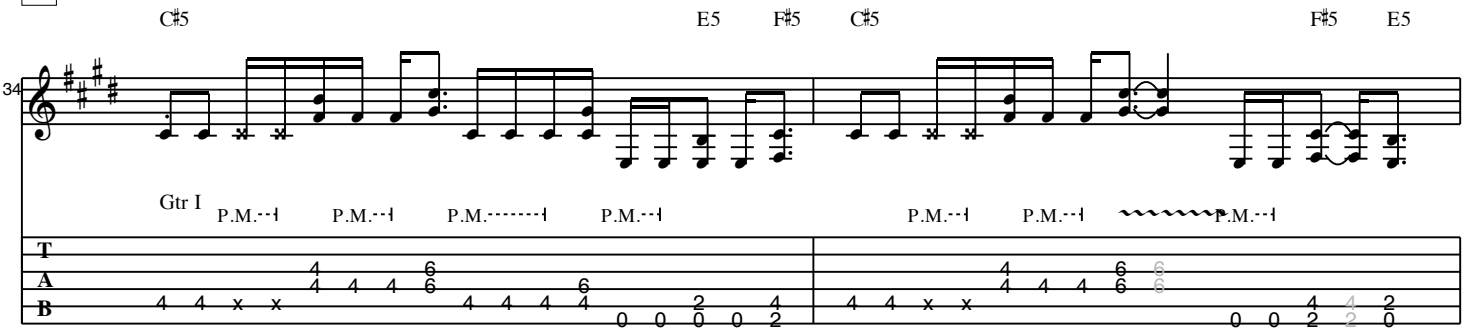
B **Keyboard Solo**




F♯5/C♯
B5/F♯
(E5)
22
P.M.
♩ = 120
C♯5/G♯
24
A.H.
[6]
E♯
volume pedal swell
C♯m9
26
C Verse
(C♯5)
(E5)
(F♯5)
3x
(C♯5)
Esus2/B
28
Gtr II
sl.



D **Break**



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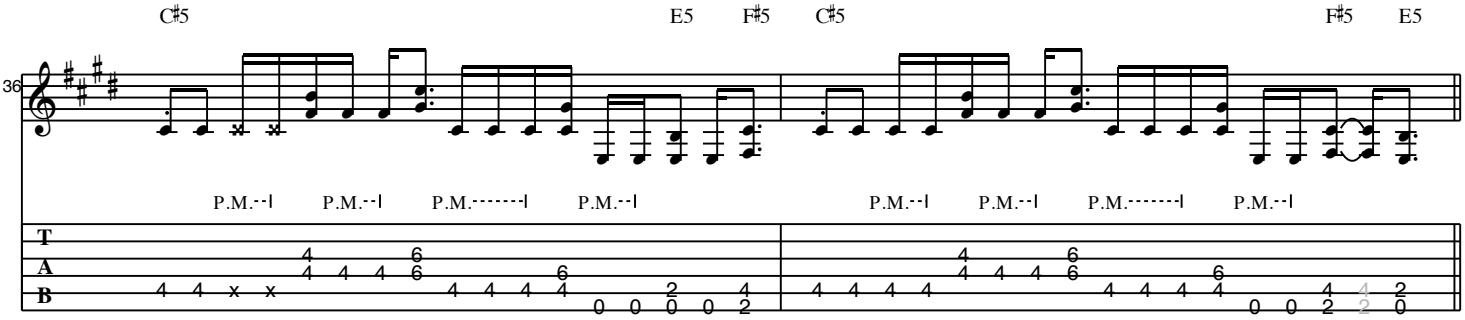
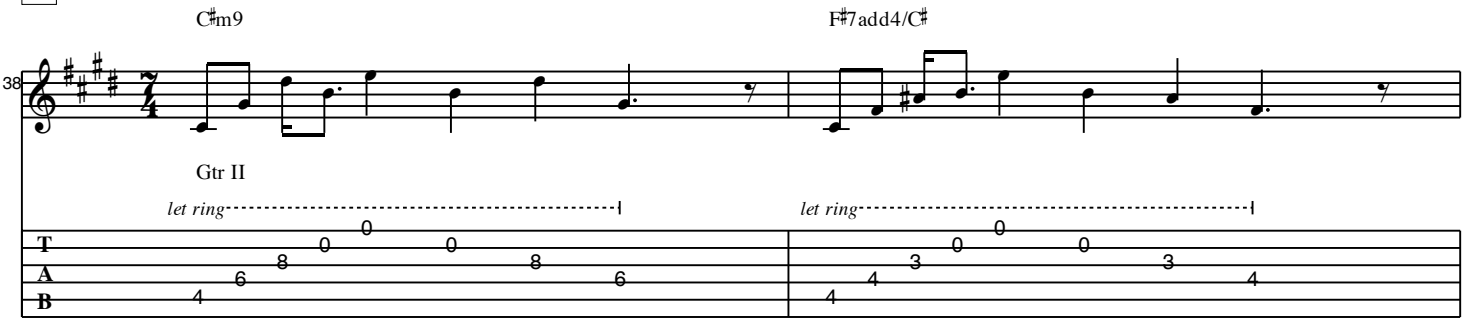
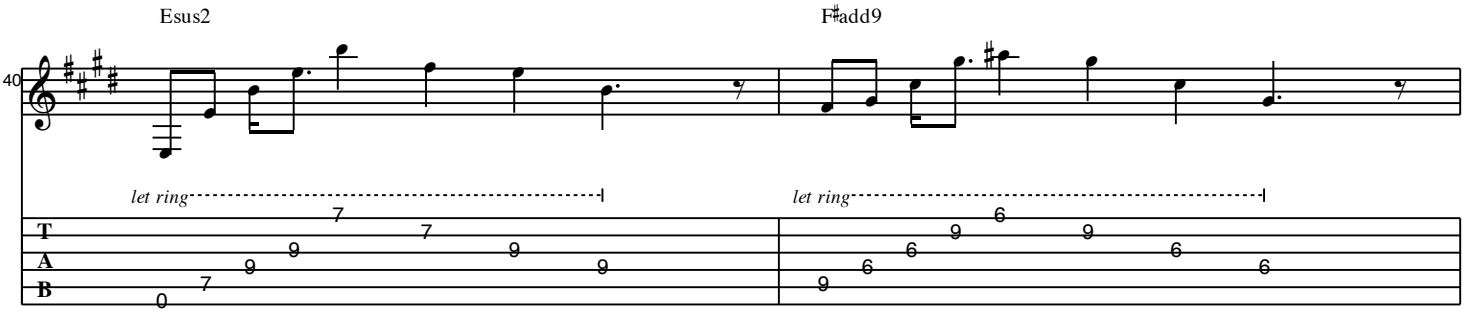
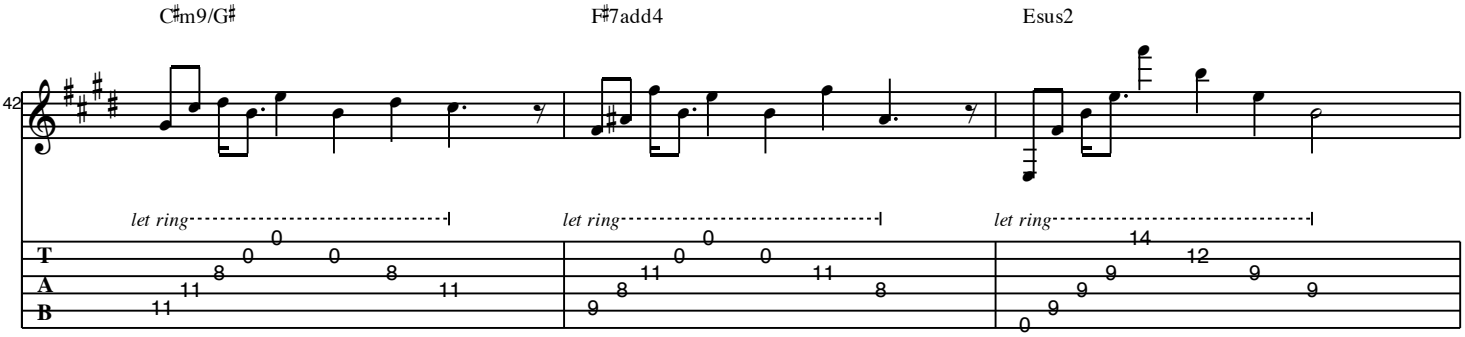

C♯5
E5
F♯5
C♯5
F♯5
E5
36
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

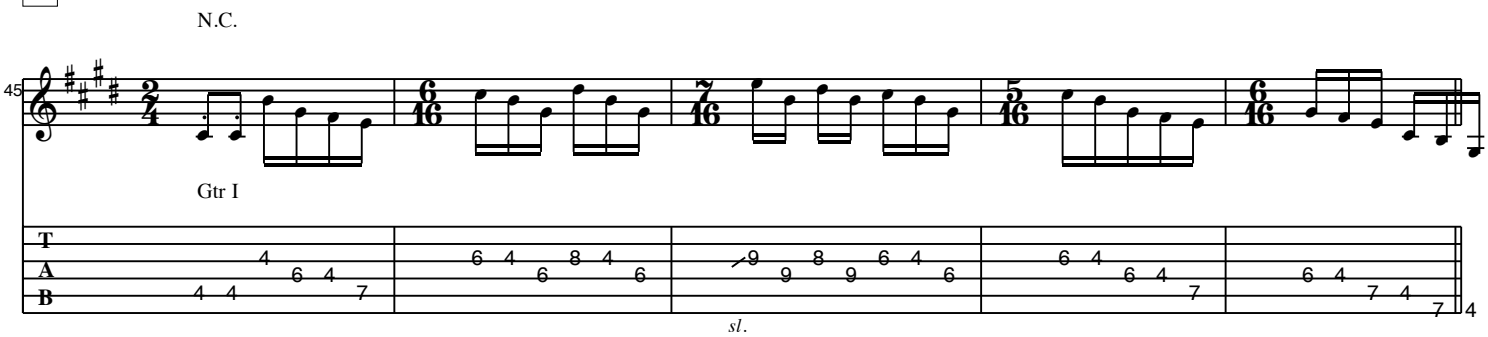
E **Verse**


C♯m9
F♯7add4/C♯
38
Gtr II
let ring
let ring
T
A
B

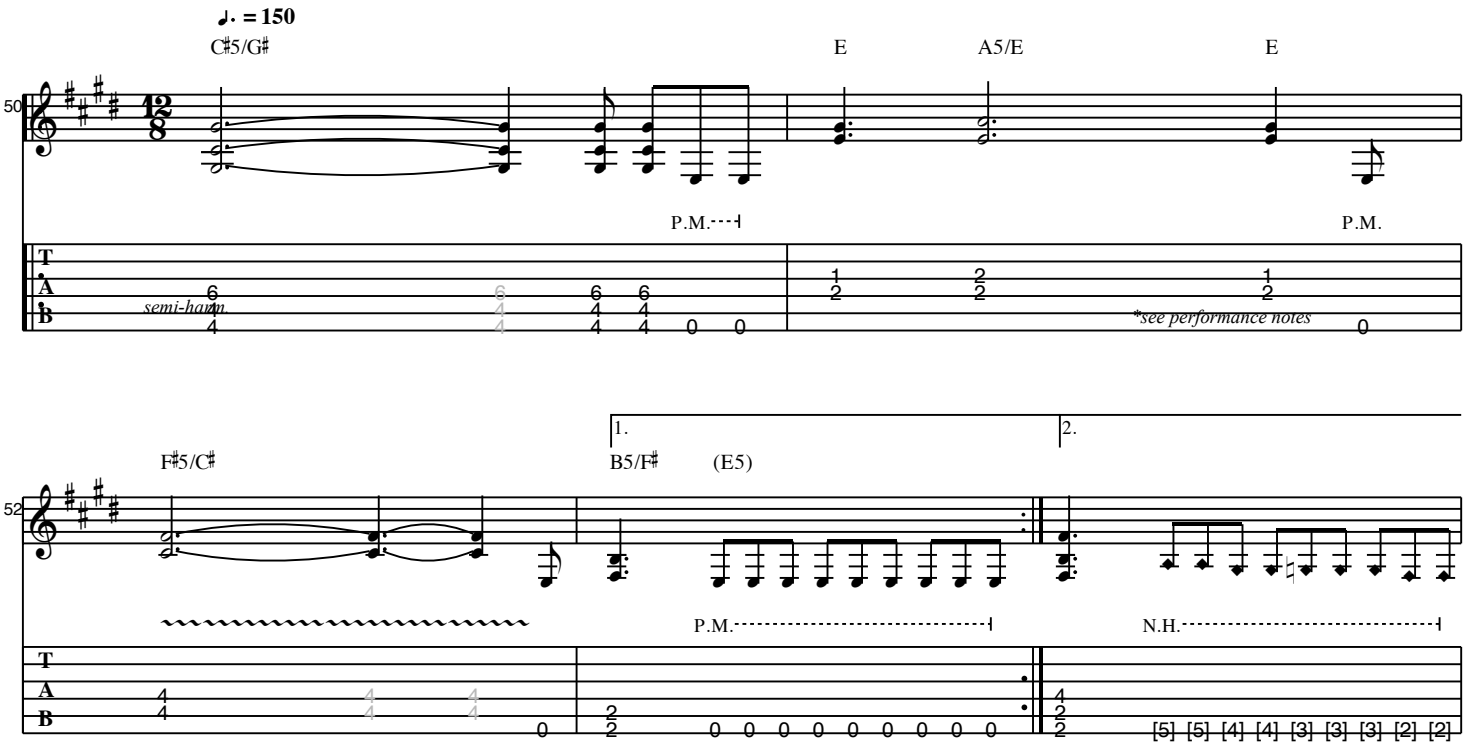

Esus2
F♯add9
40
let ring
let ring
T
A
B

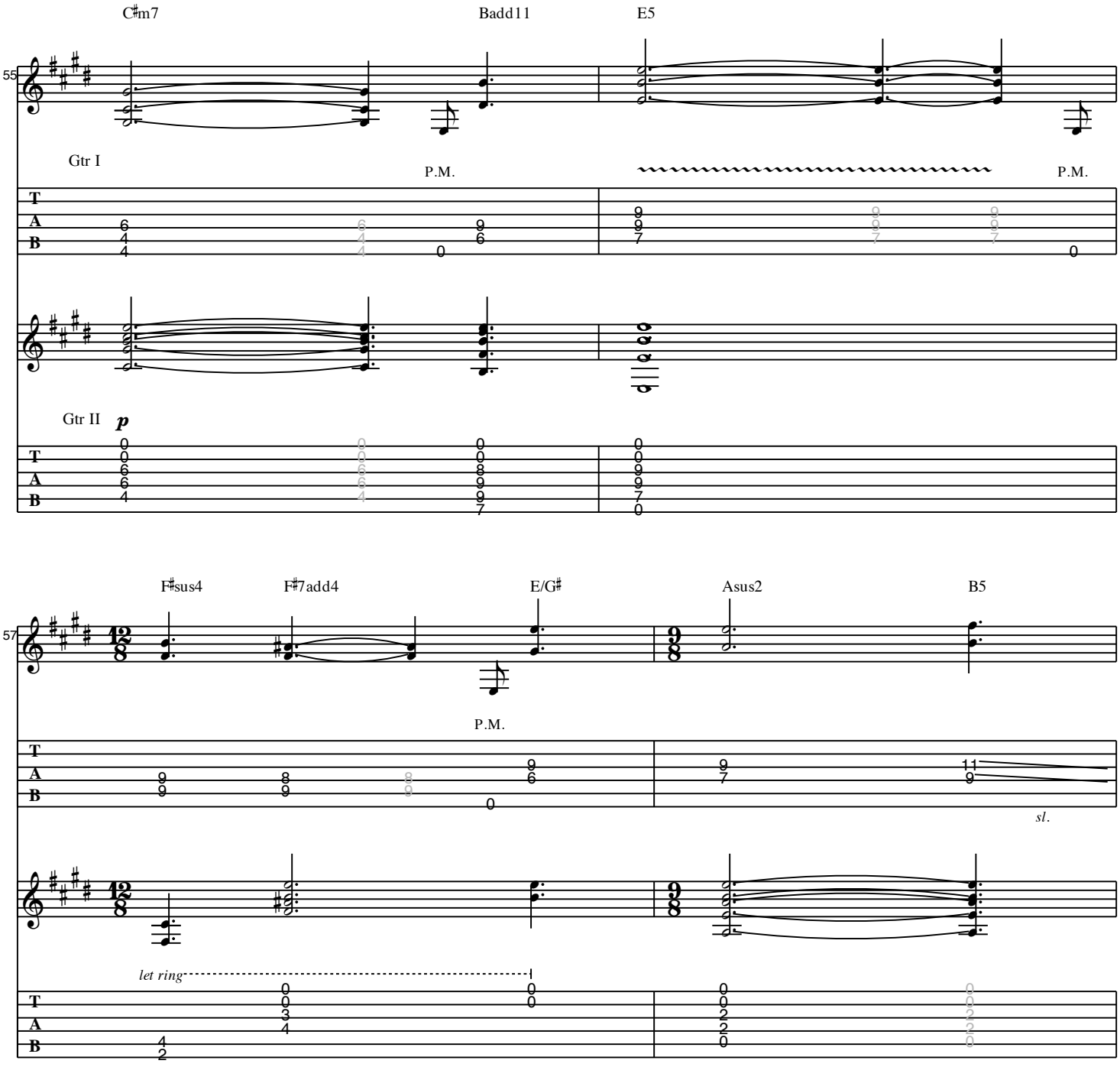

C♯m9/G♯
F♯7add4
Esus2
42
let ring
let ring
let ring
T
A
B

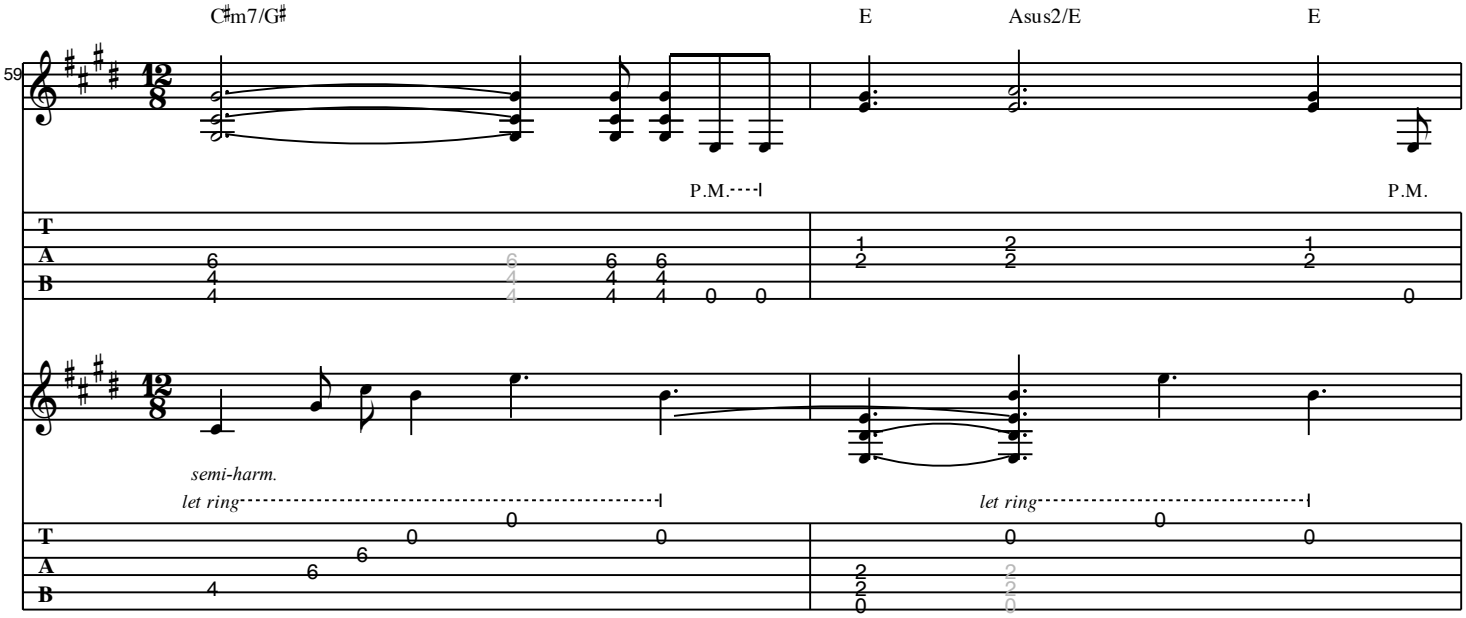
F **Break**

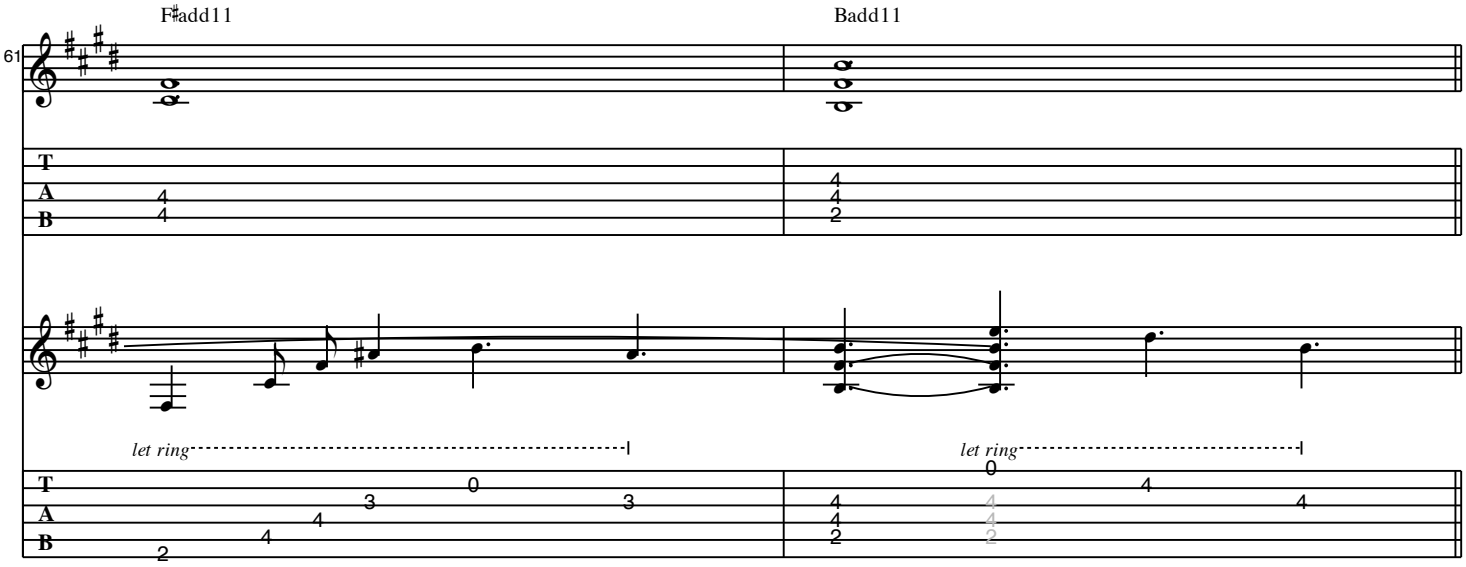


G **Chorus**

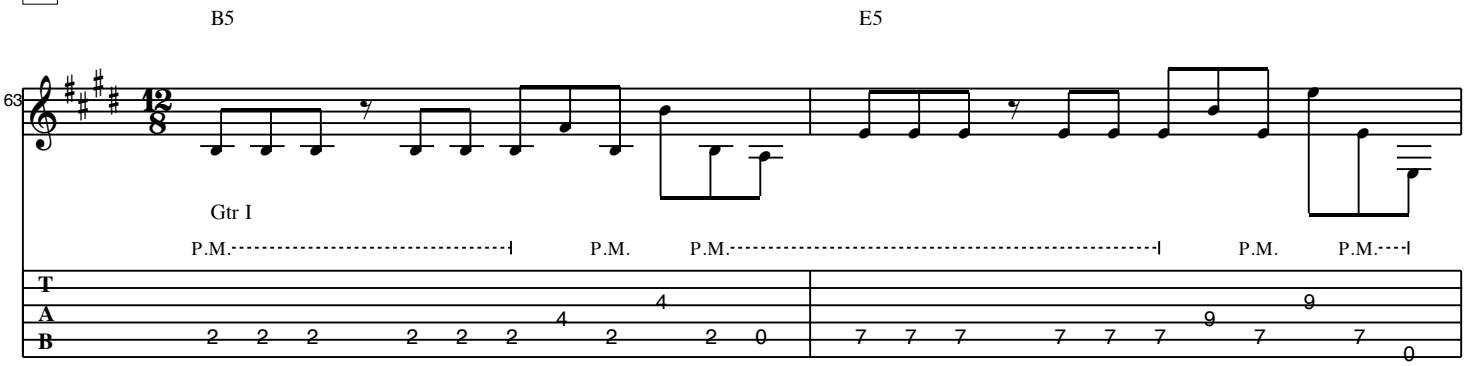


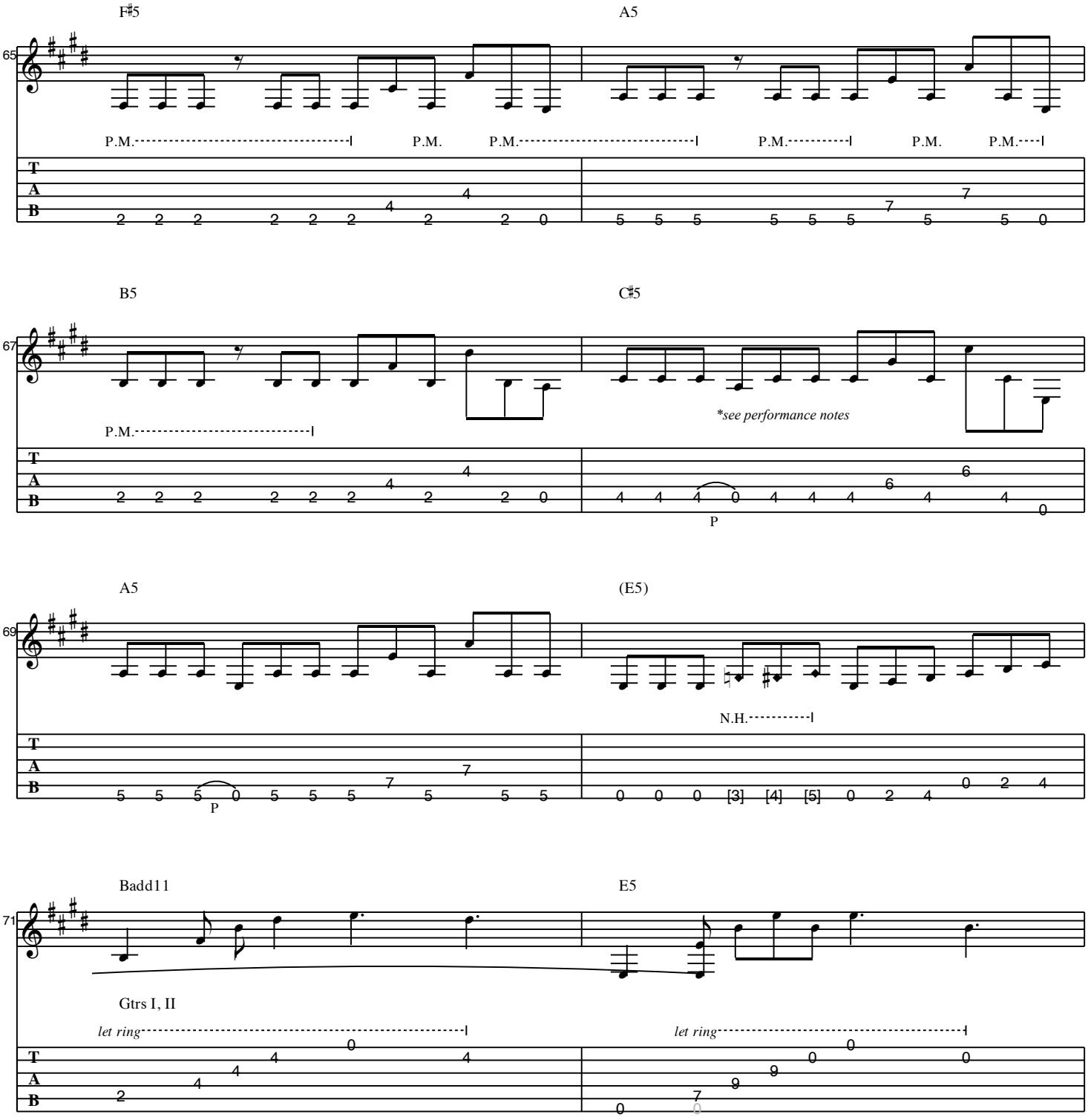

C♯m7
Badd11
E5
55
Gtr I
P.M.
P.M.
Gtr II
p
F♯sus4
F♯7add4
E/G♯
Asus2
B5
57
P.M.
sl.
let ring

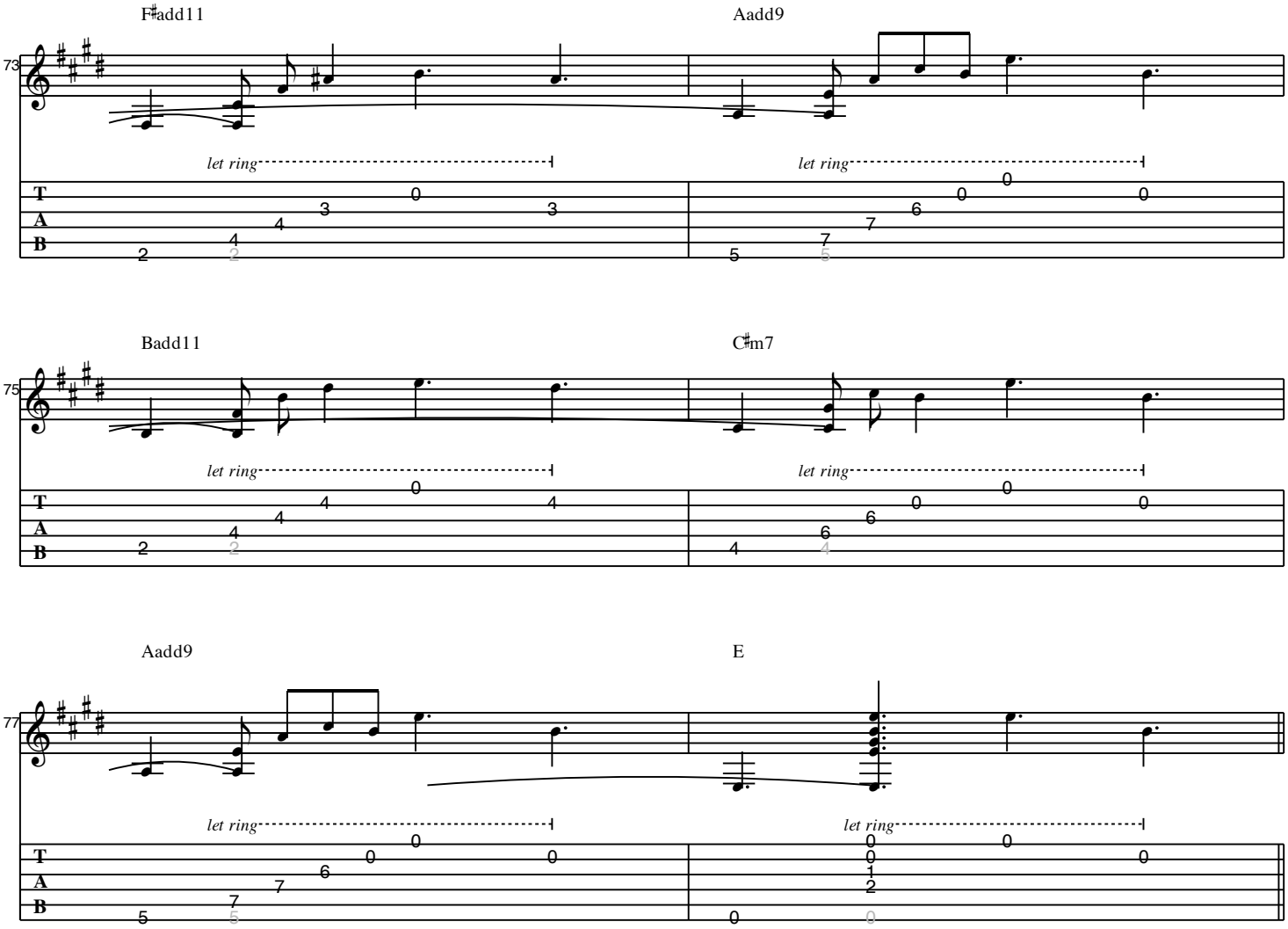

C♯m7/G♯
E
Asus2/E
E
59
P.M.
P.M.
semi-harm.
let ring
let ring


F♯add11
Badd11
61
let ring
let ring

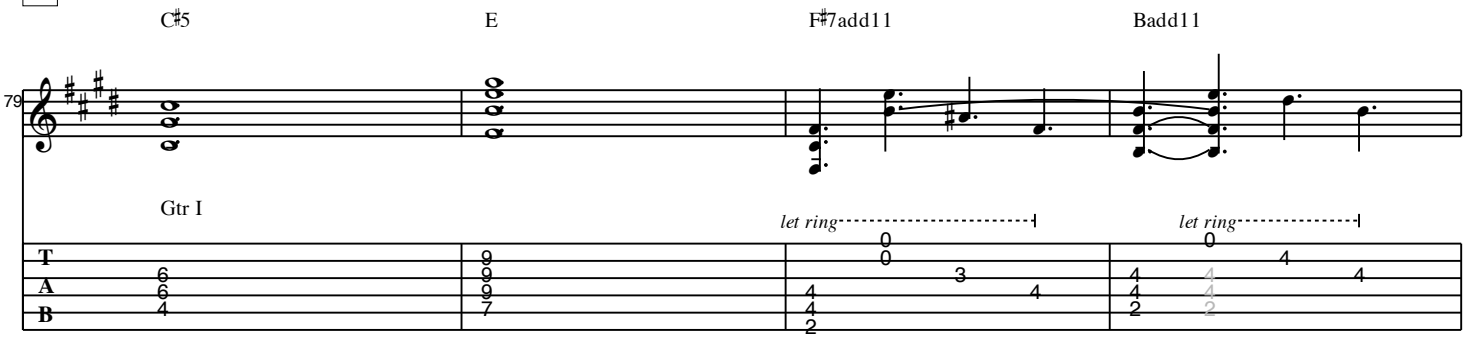
H **Verse**

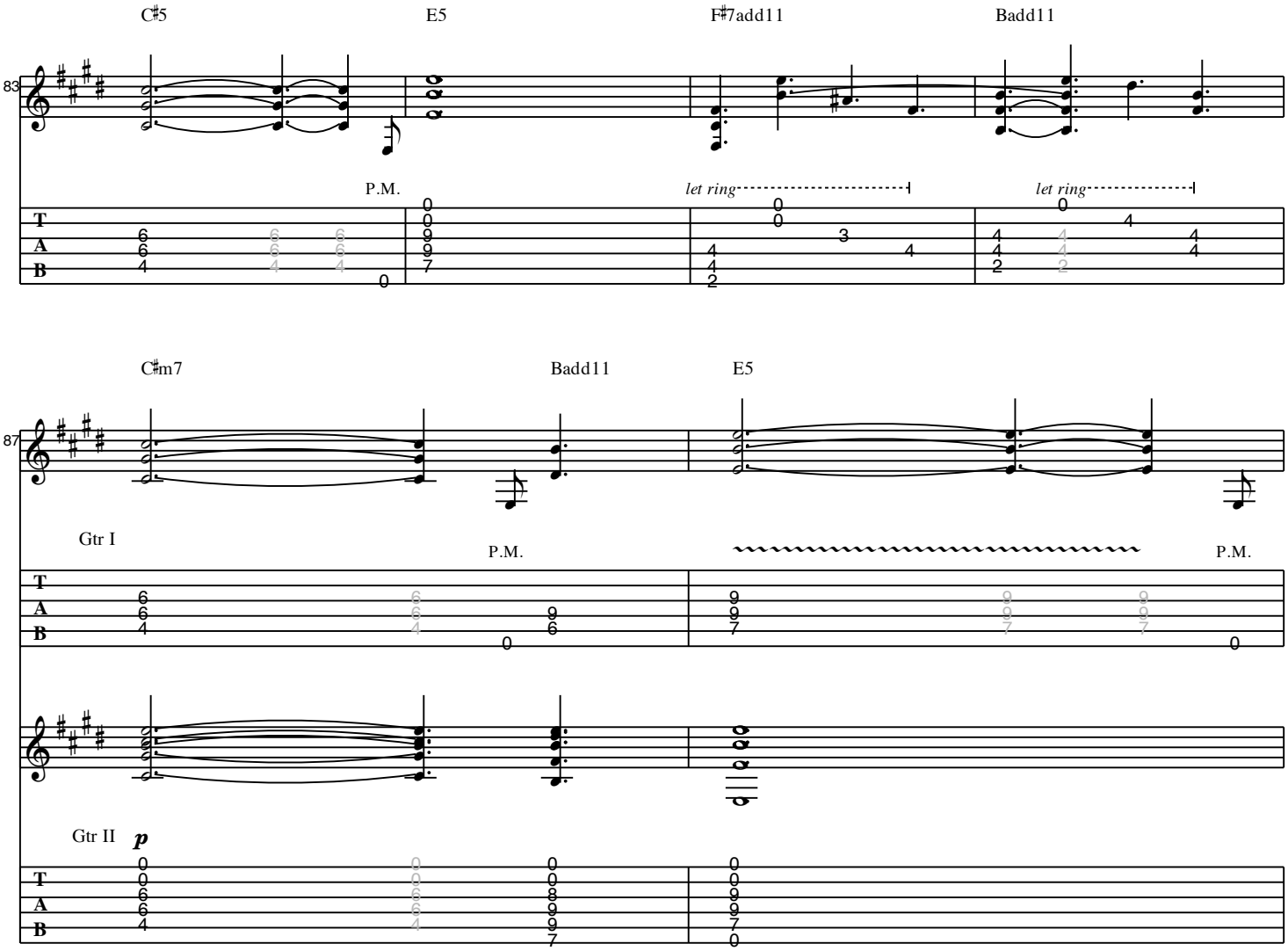

B5
E5
63
Gtr I
P.M.
P.M.
P.M.
P.M.
P.M.

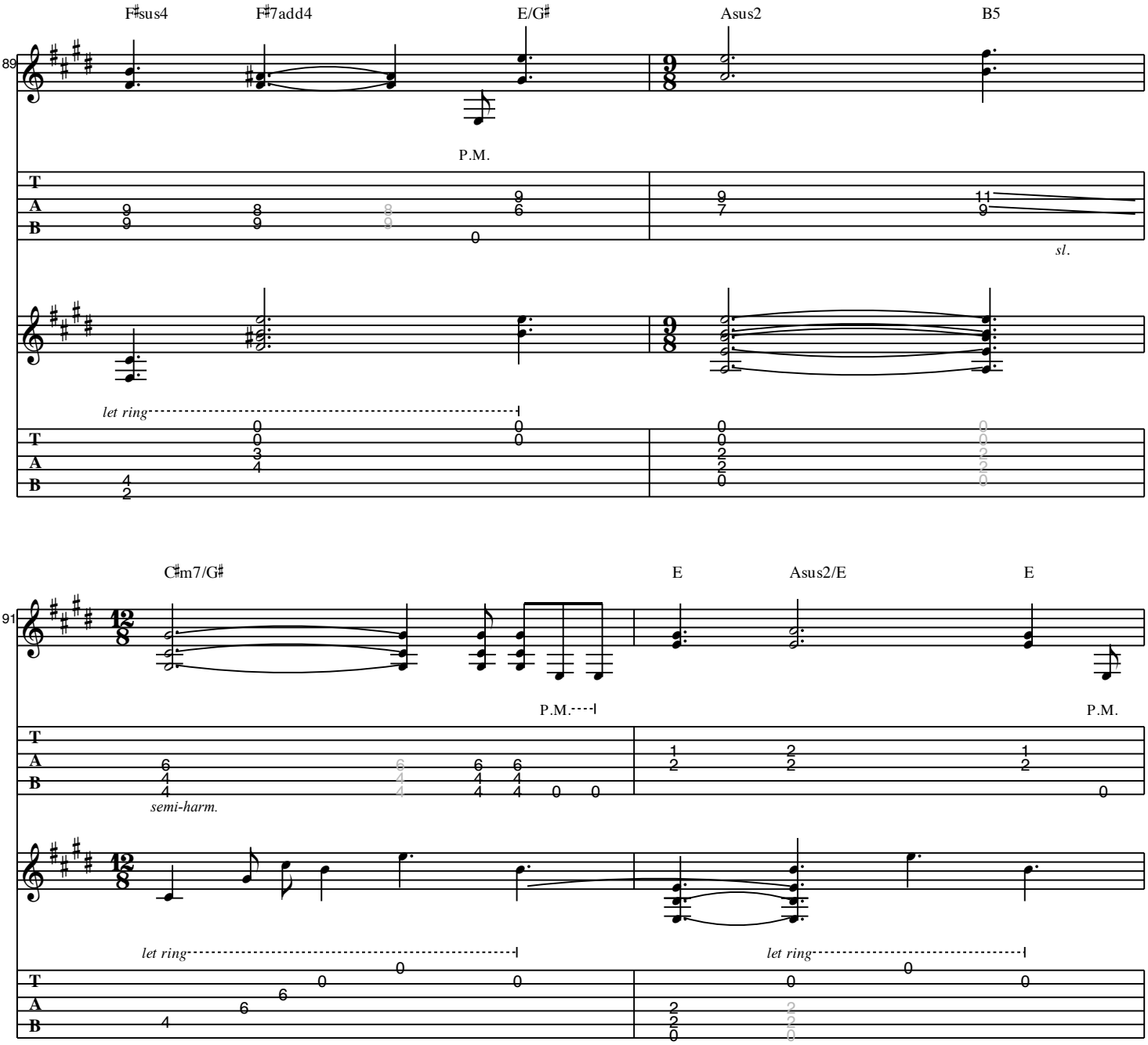

F♯5
A5
65
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
B5
C♯5
67
P.M.
*see performance notes
P
A5
(E5)
69
N.H.
P
Badd11
E5
71
Gtrs I, II
let ring
let ring

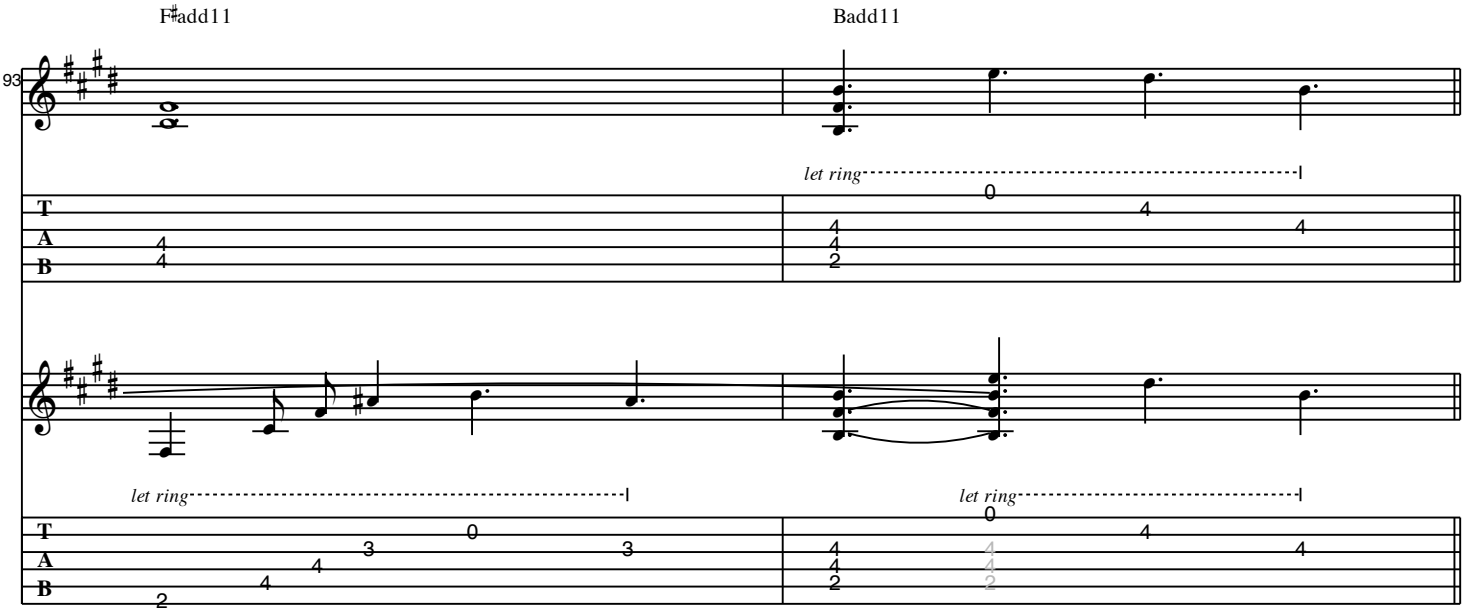

F♯add11
Aadd9
73
let ring
let ring
Badd11
C♯m7
75
let ring
let ring
Aadd9
E
77
let ring
let ring

I Chorus

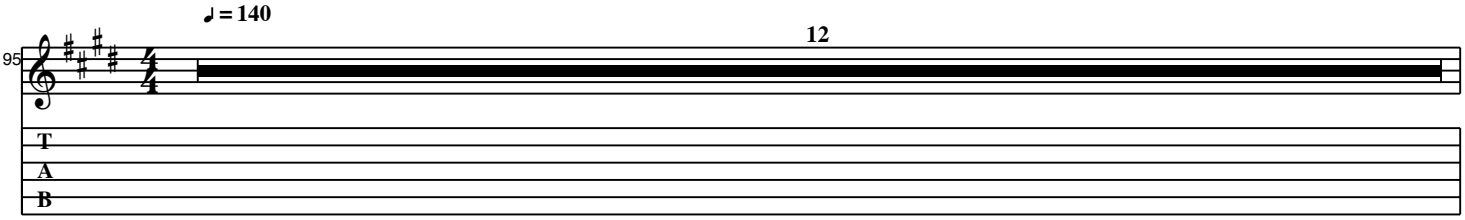

C♯5
E
F♯7add11
Badd11
79
Gtr I
let ring
let ring


C♯5
E5
F♯7add11
Badd11
83
P.M.
let ring
let ring
C♯m7
Badd11
E5
87
Gtr I
P.M.
P.M.
Gtr II
p
T
A
B

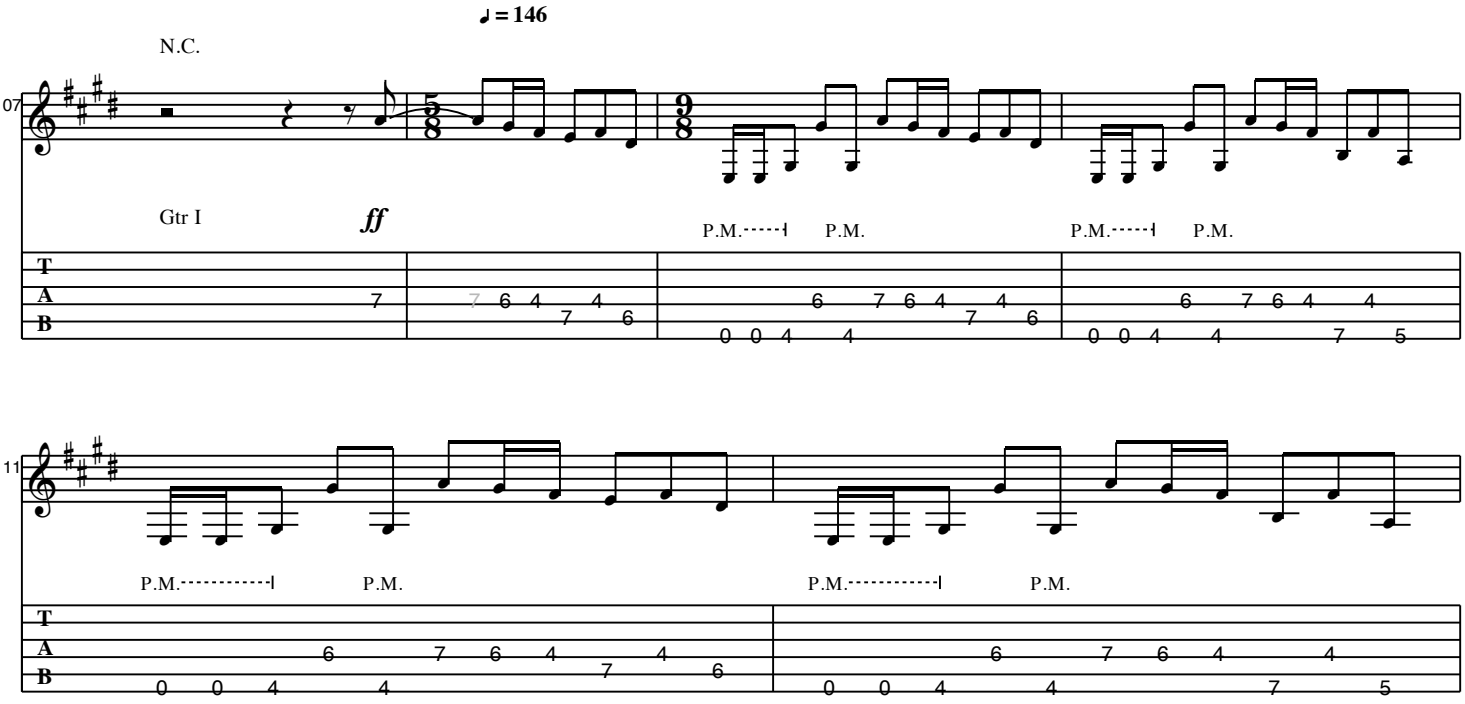

F♯sus4
F♯7add4
E/G♯
Asus2
B5
89
P.M.
sl.
let ring
C♯m7/G♯
E
Asus2/E
E
91
P.M.
P.M.
semi-harm.
let ring
let ring

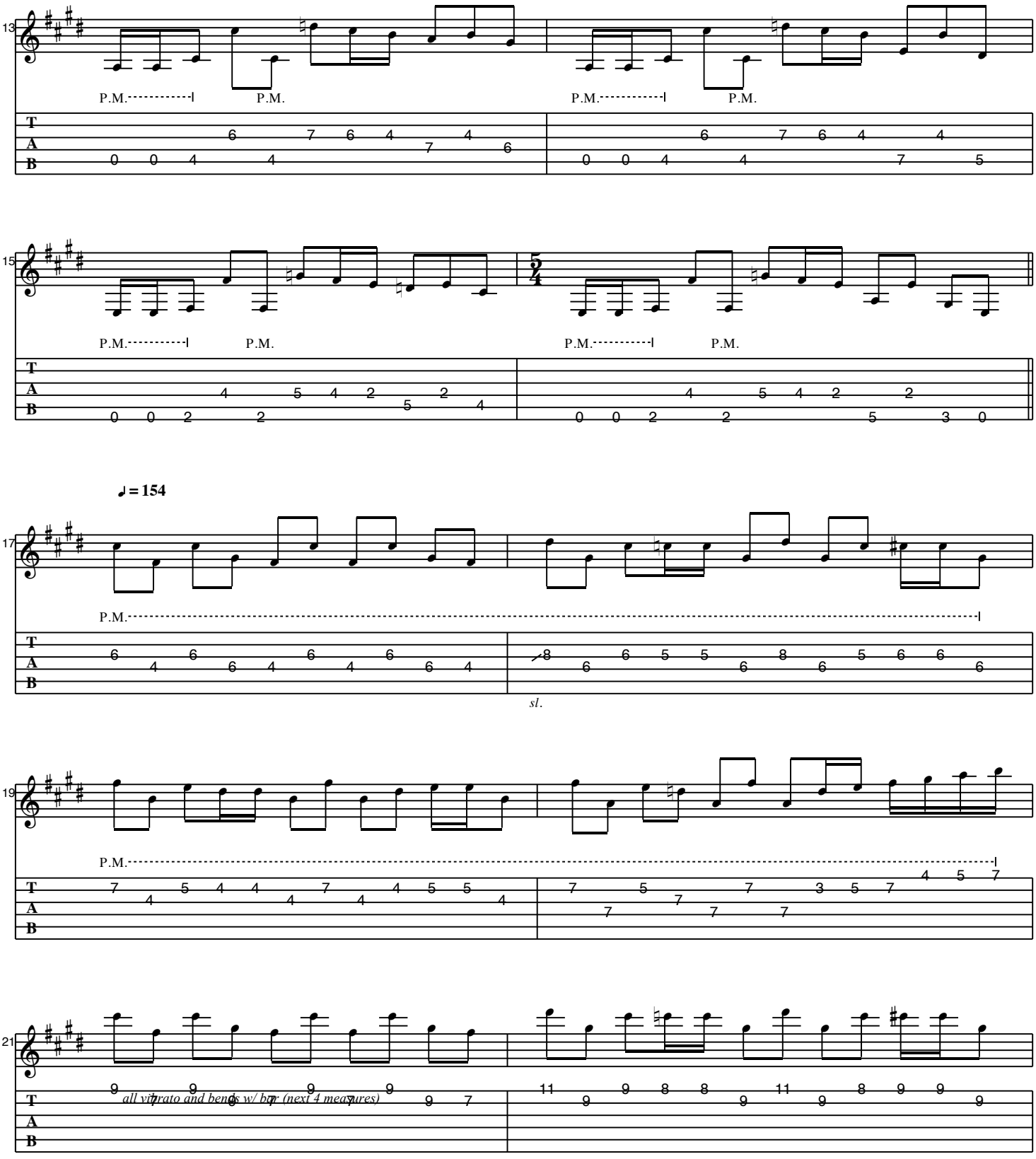


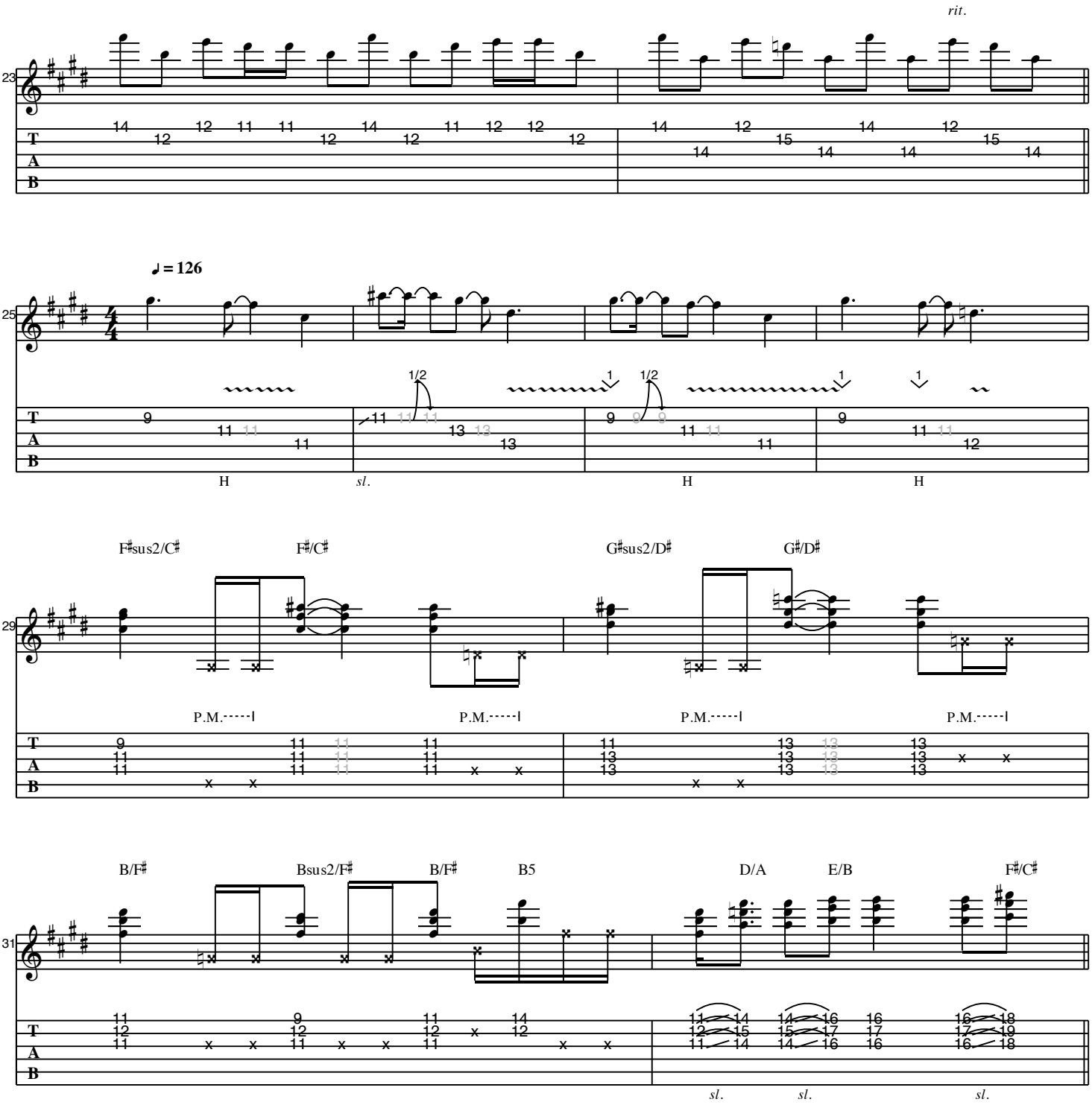
J Interlude

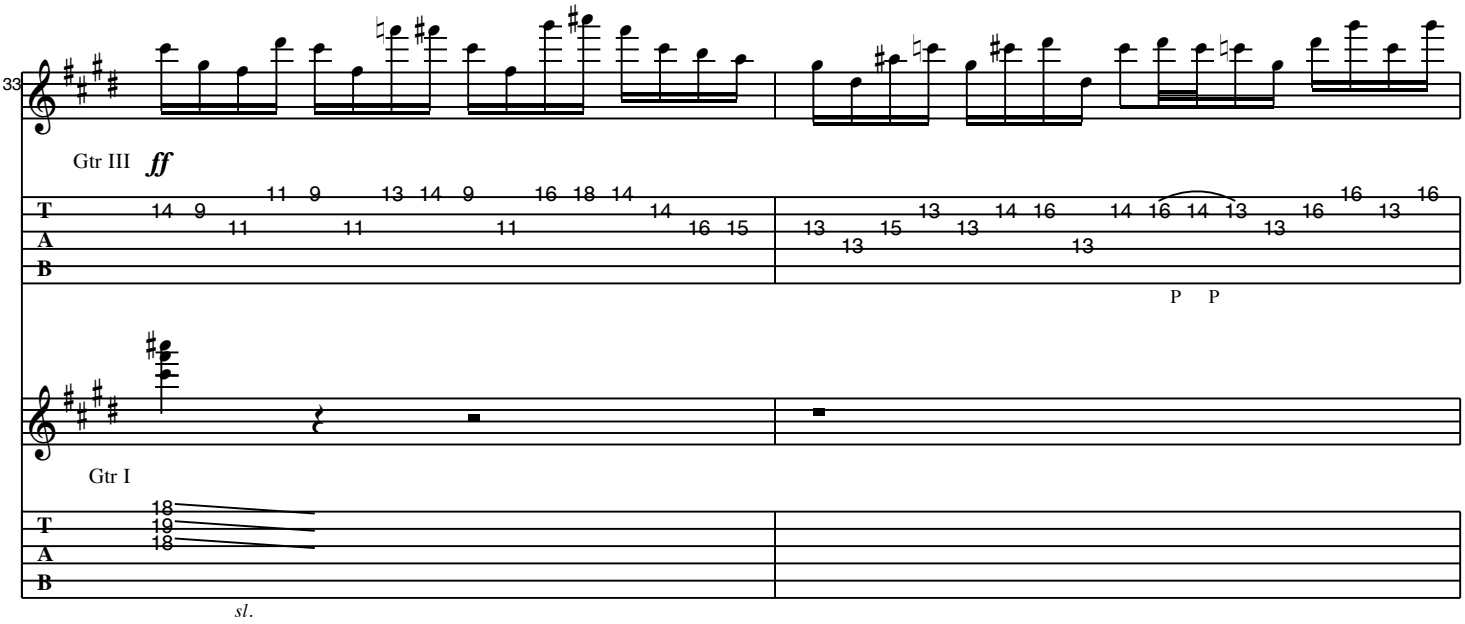


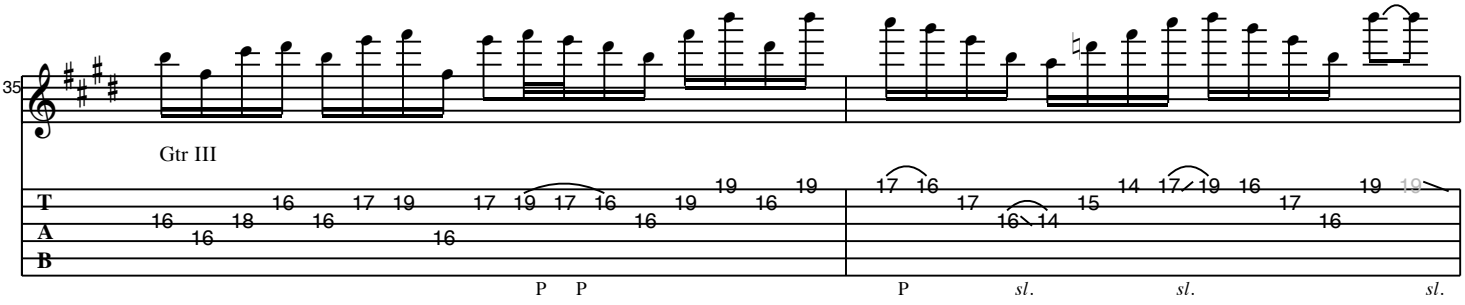
K Instrumental Section

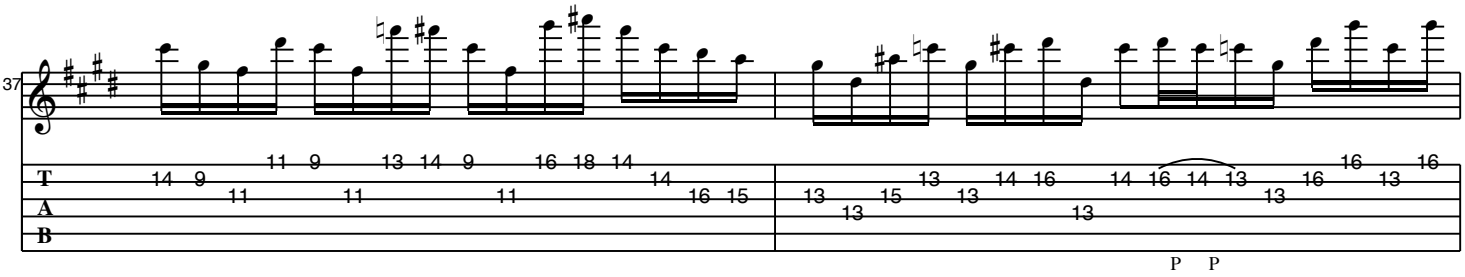


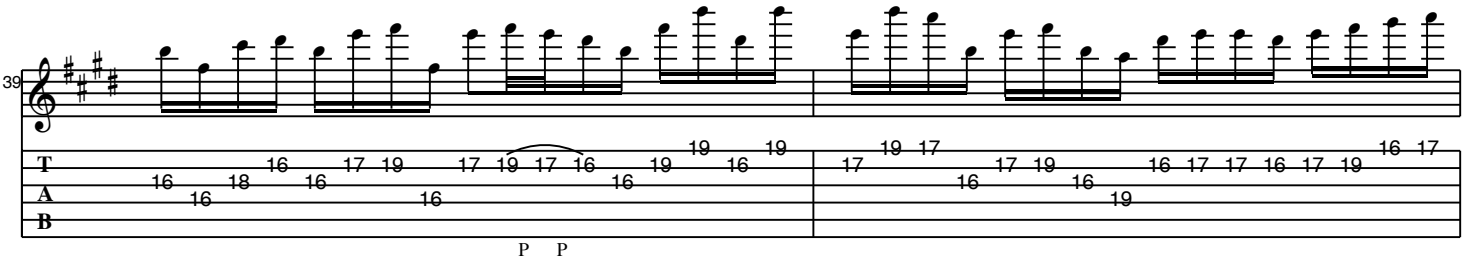

113
P.M.
P.M.
P.M.
P.M.
115
5/4
P.M.
P.M.
P.M.
P.M.
♩ = 154
117
P.M.
sl.
119
P.M.
121
all vibrato and bends w/ bar (next 4 measures)

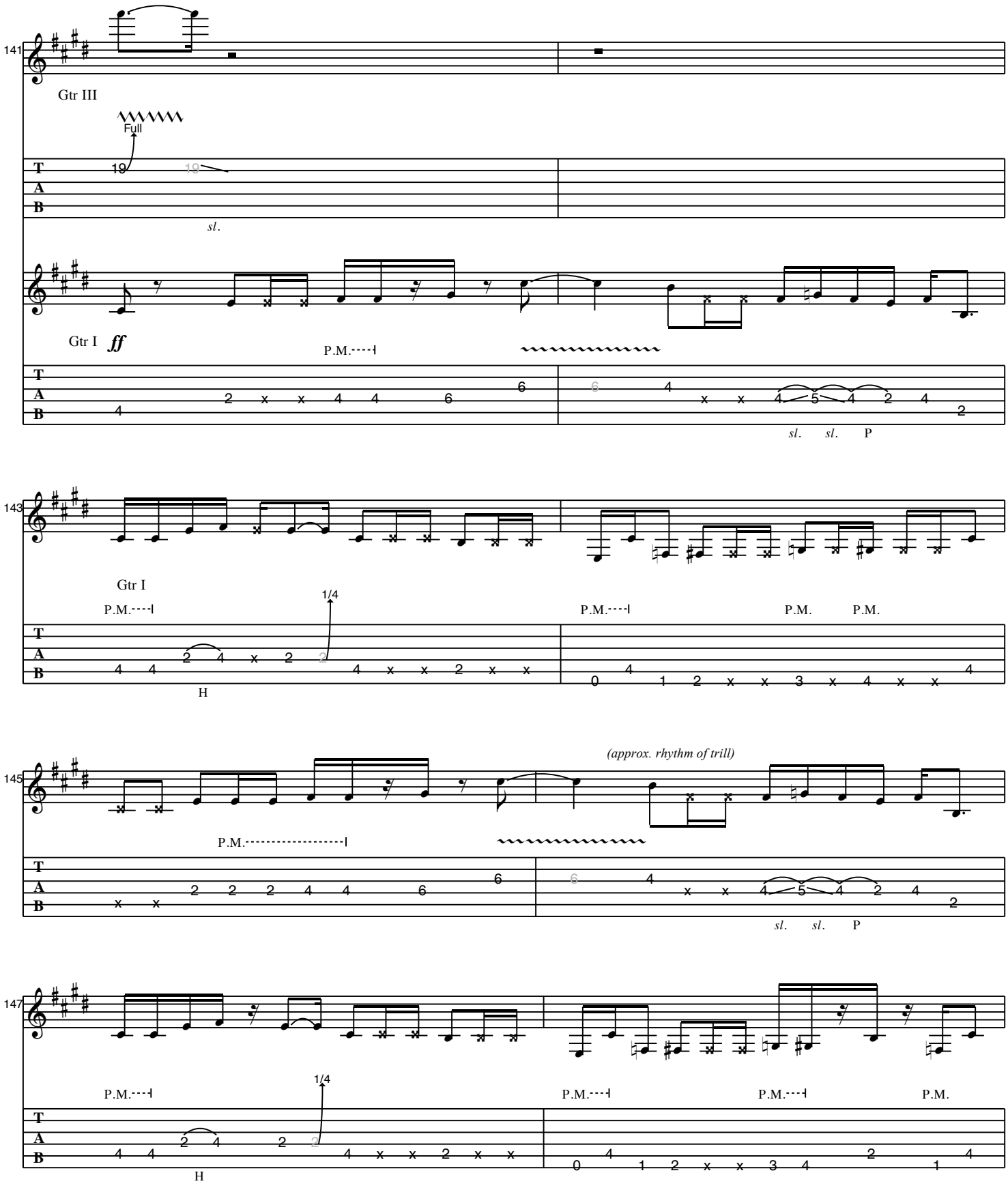

rit.
123
♩ = 126
125
H
sl.
H
H
F♯sus2/C♯
F♯/C♯
G♯sus2/D♯
G♯/D♯
129
P.M.
P.M.
P.M.
P.M.
B/F♯
Bsus2/F♯
B/F♯
B5
D/A
E/B
F♯/C♯
131
sl.
sl.
sl.

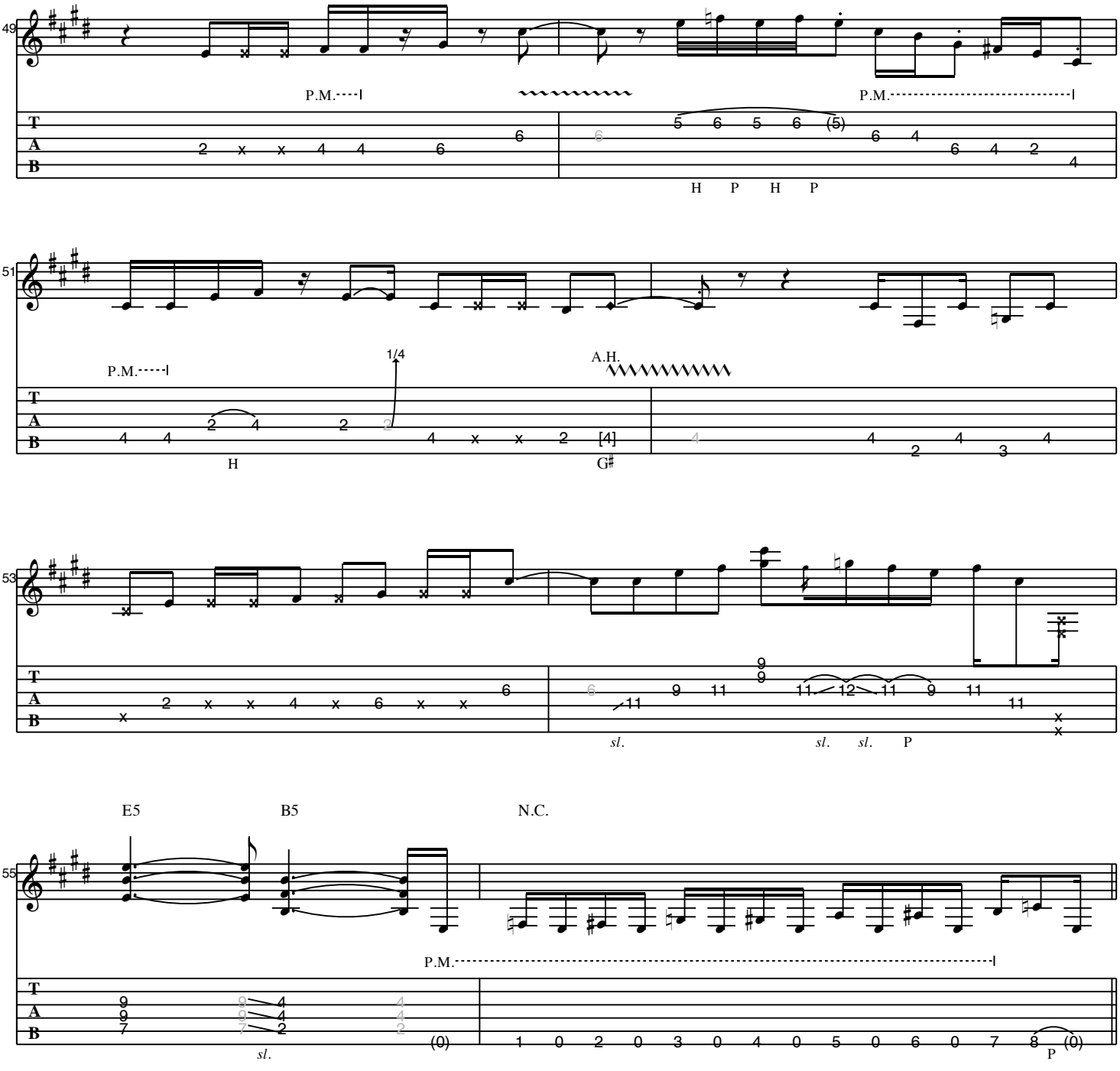

133
Gtr III
ff
P P
Gtr I
sl.

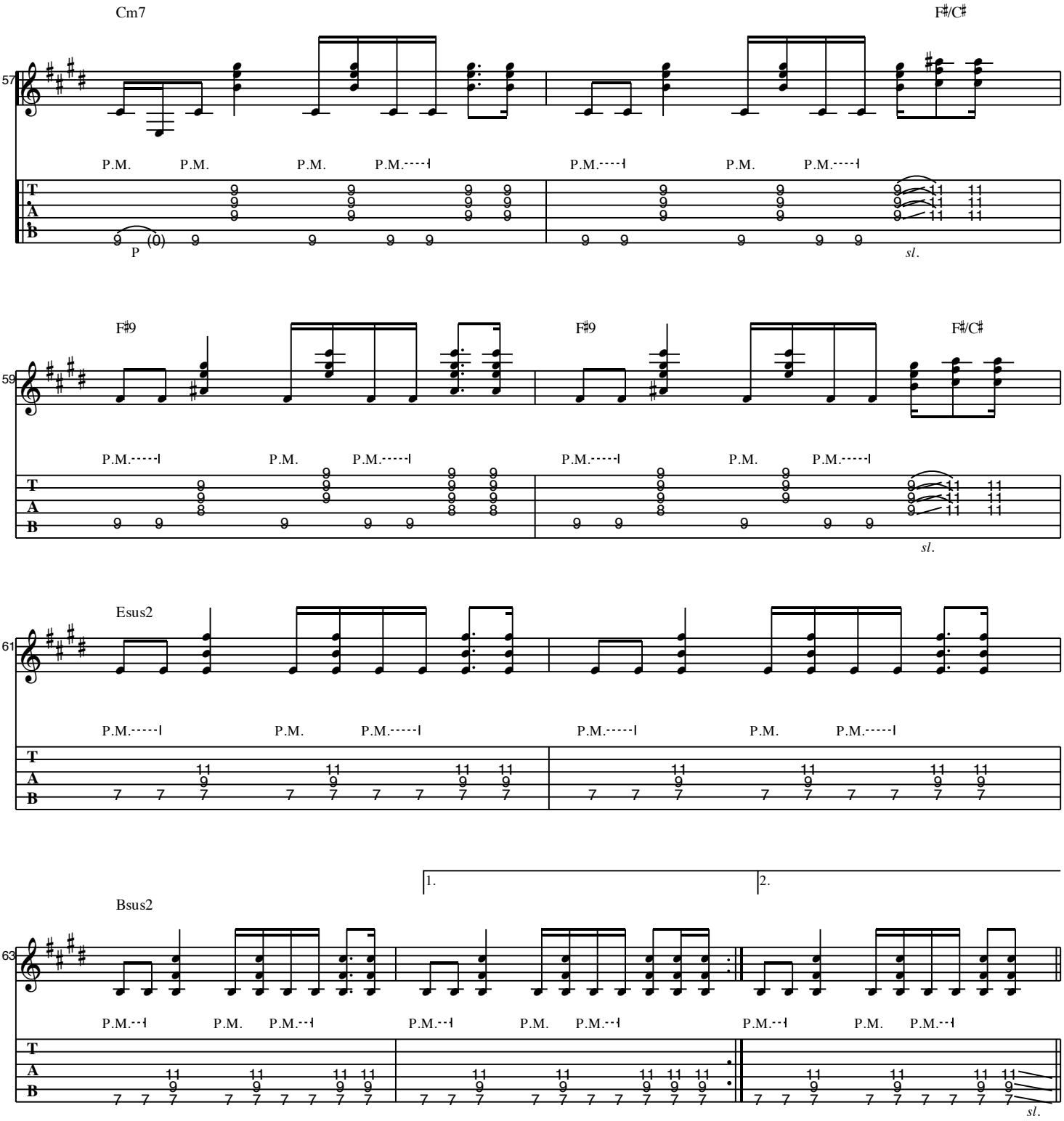

135
Gtr III
P P
P sl. sl. sl.

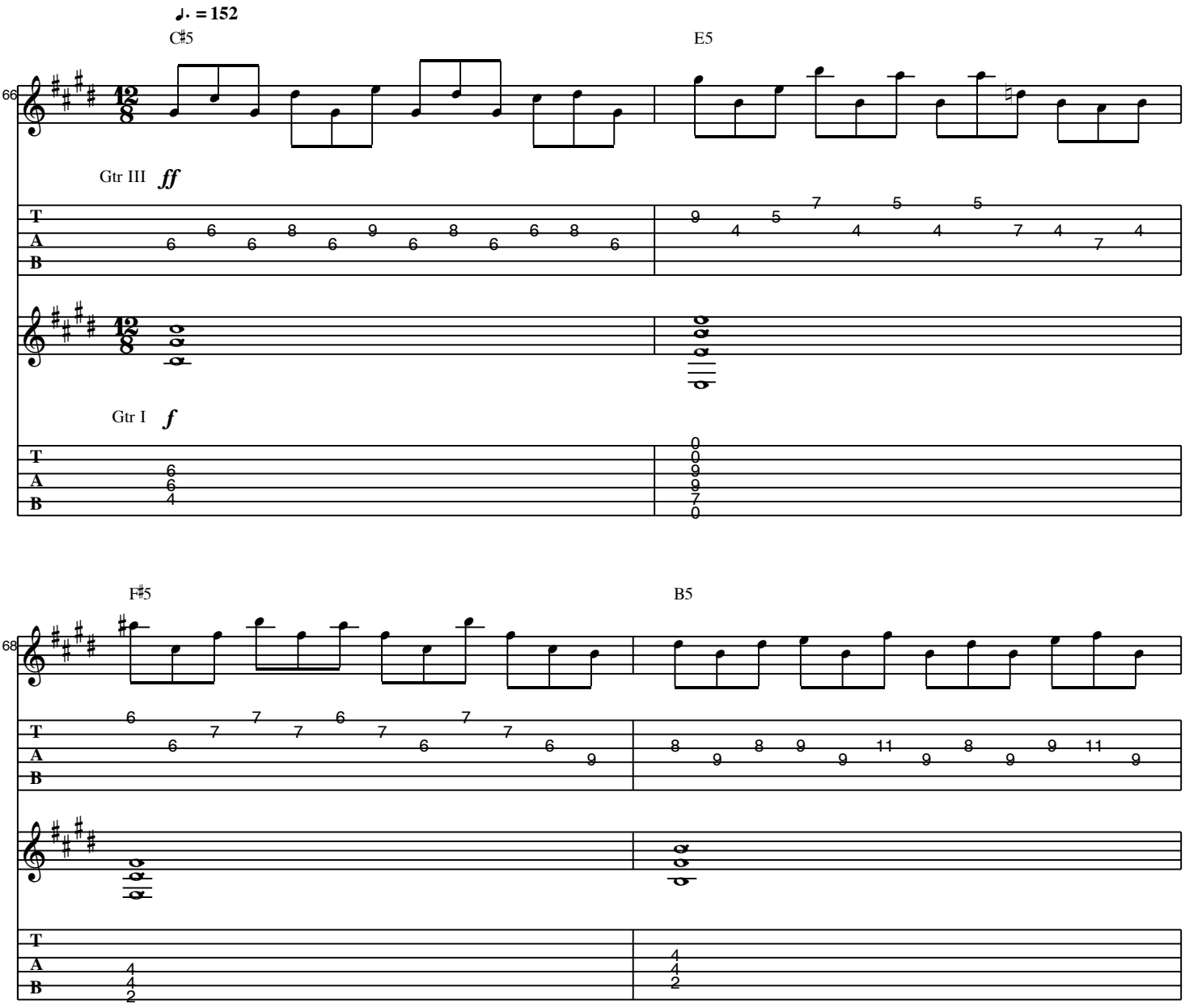

137
P P

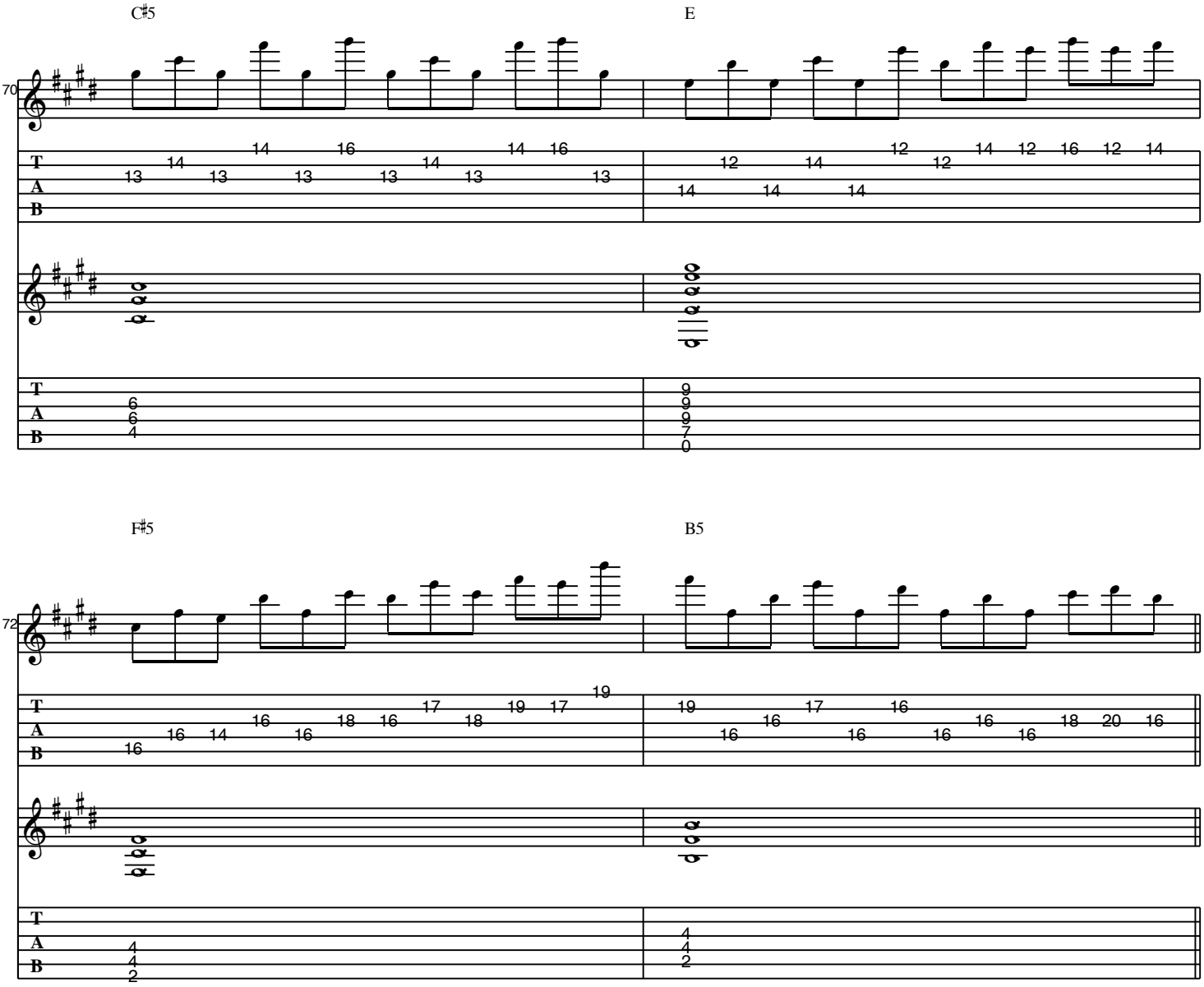

139
P P


141
Gtr III
Full
19
19
sl.
Gtr I
ff
P.M.
sl. sl. P
143
Gtr I
P.M.
1/4
H
P.M.
P.M.
P.M.
145
(approx. rhythm of trill)
P.M.
sl. sl. P
147
P.M.
1/4
H
P.M.
P.M.
P.M.

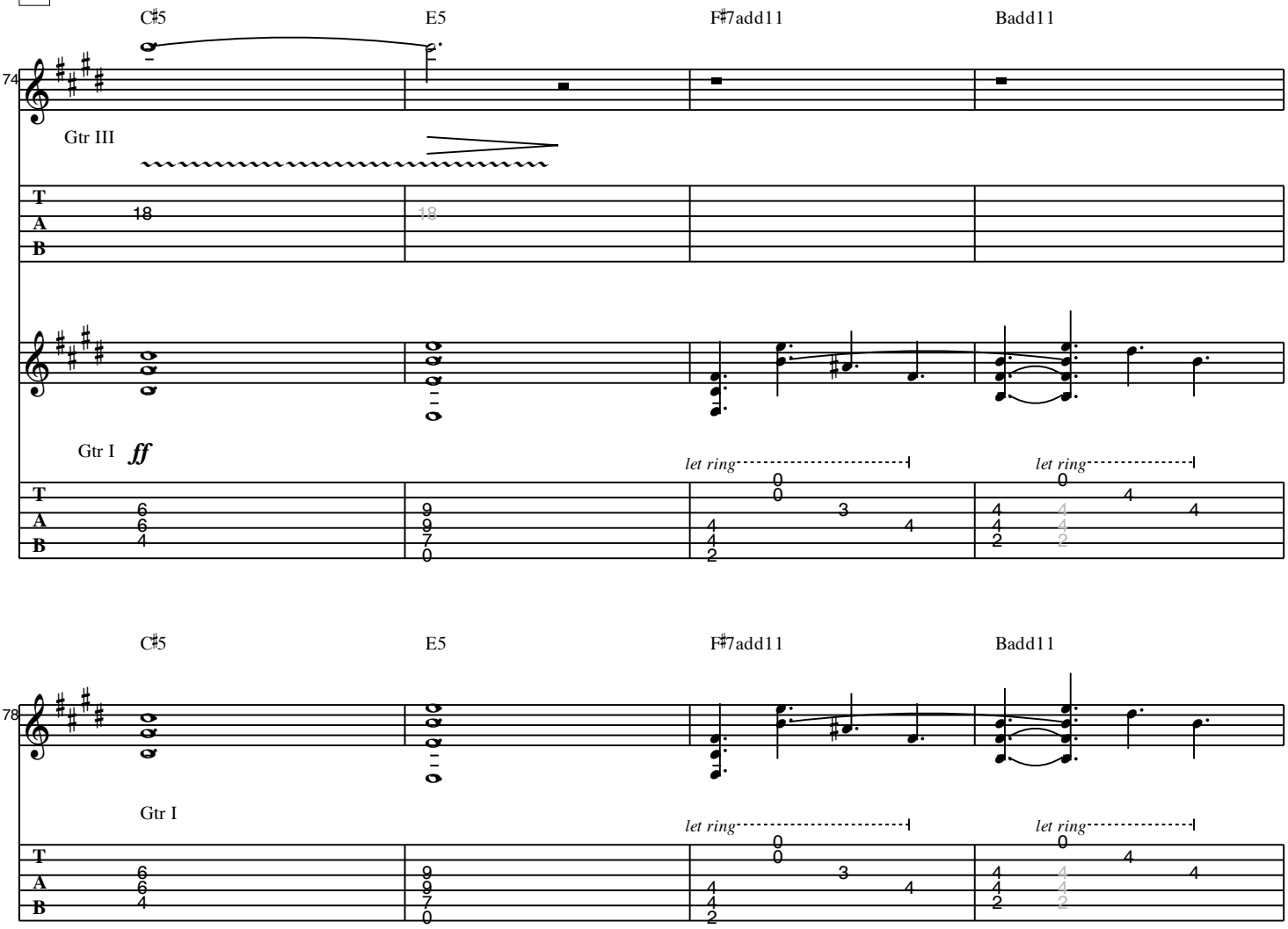

149
P.M.
P.M.
H P H P
151
P.M.
1/4
A.H.
H
G♯
153
sl.
sl. sl. P
E5
B5
N.C.
155
P.M.
sl.
P


Cm7
F♯/C♯
157
P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
P (0)
sl.
F♯9
F♯9
F♯/C♯
159
P.M. P.M. P.M.
P.M. P.M. P.M.
sl.
Esus2
161
P.M. P.M. P.M.
P.M. P.M. P.M.
1.
2.
Bsus2
163
P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M.
sl.


♩. = 152
C♯5
E5
166
Gtr III ff
Gtr I f
F♯5
B5
168


C♯5
E
170
F♯5
B5
172

L **Chorus**



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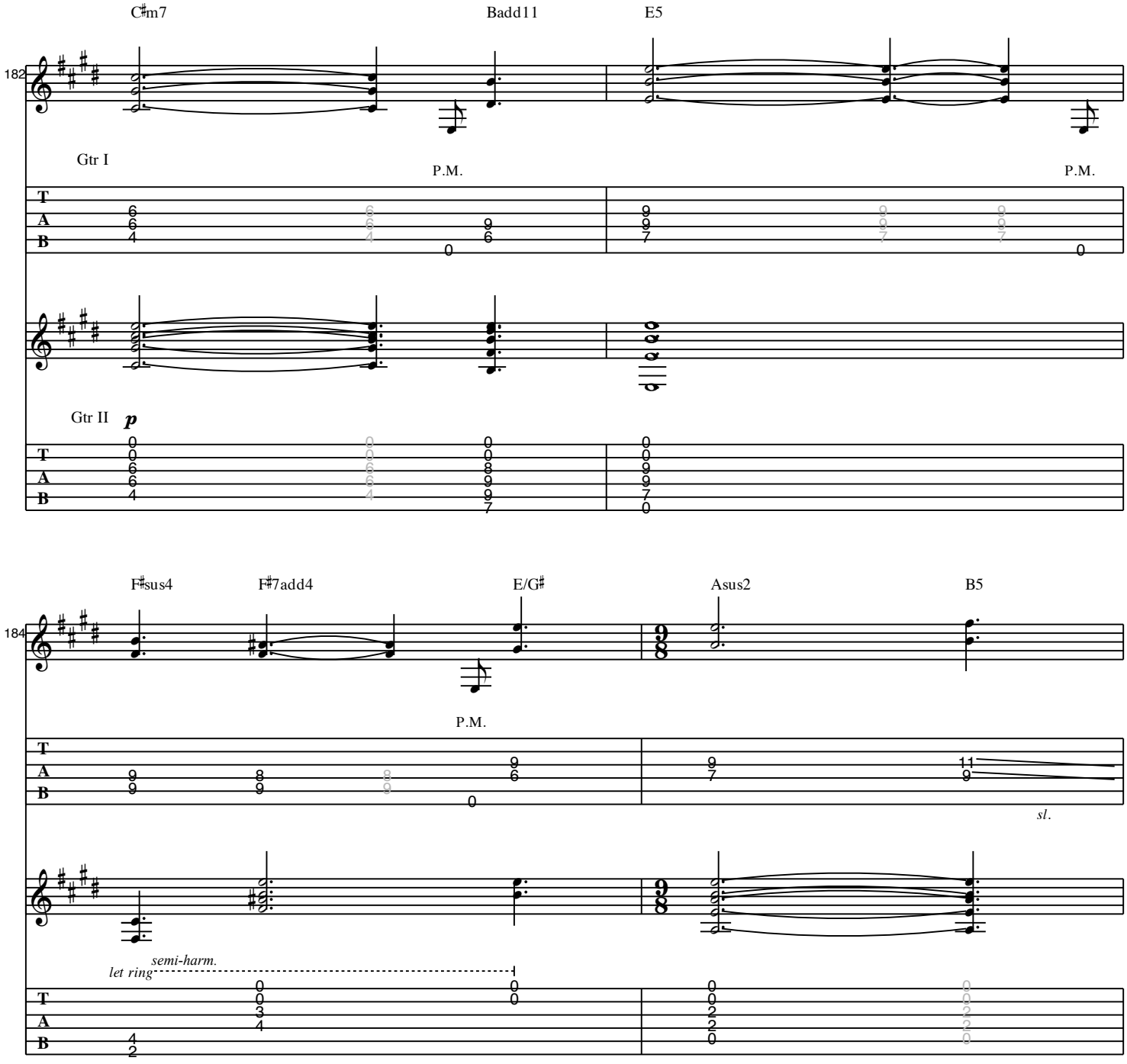
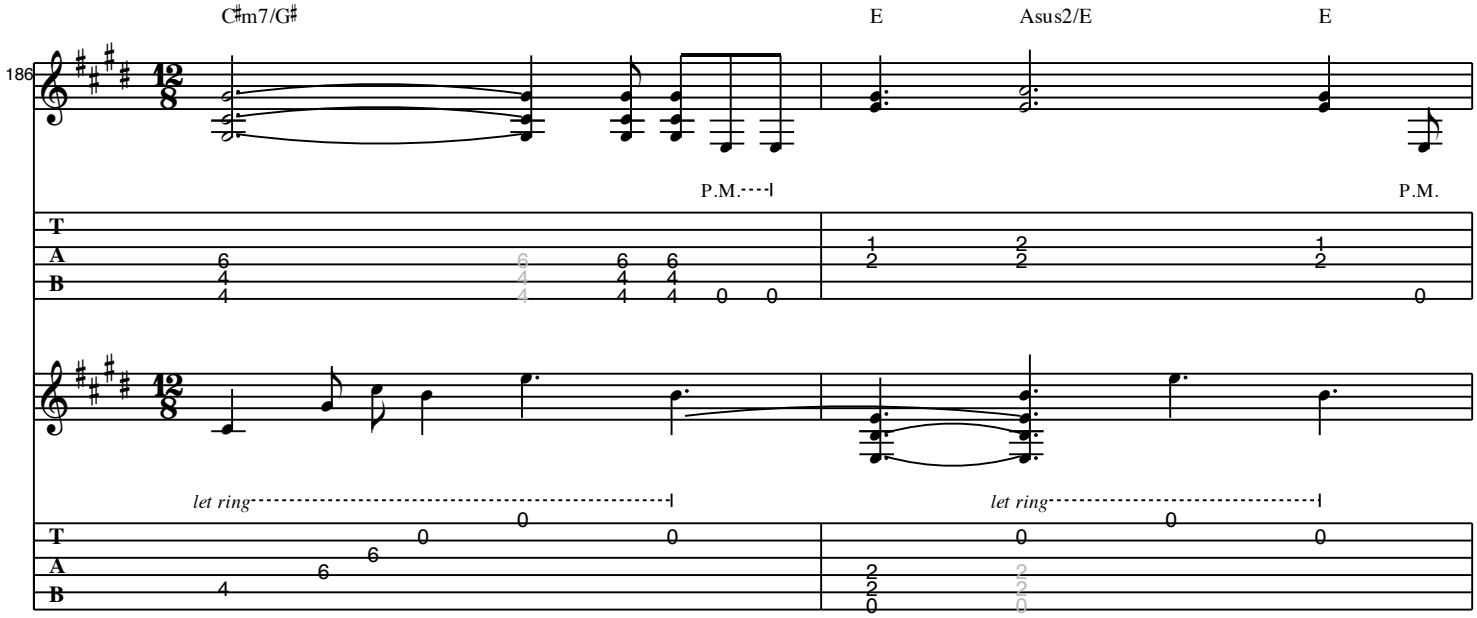
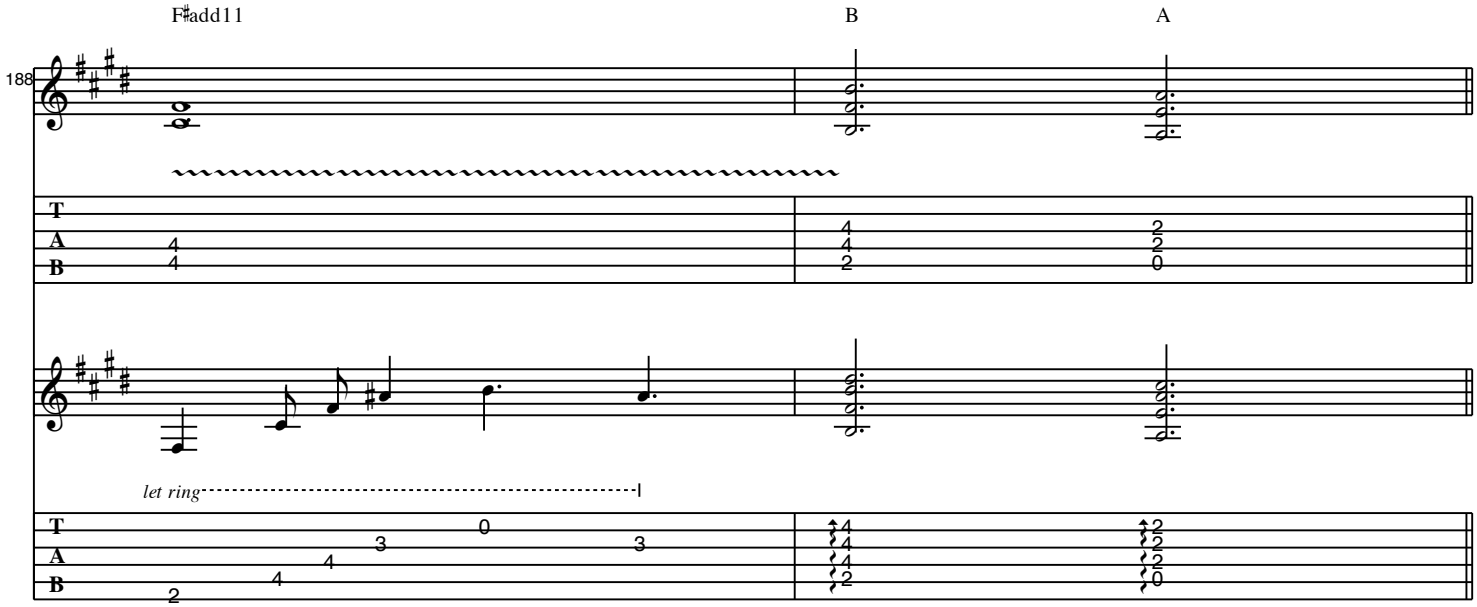
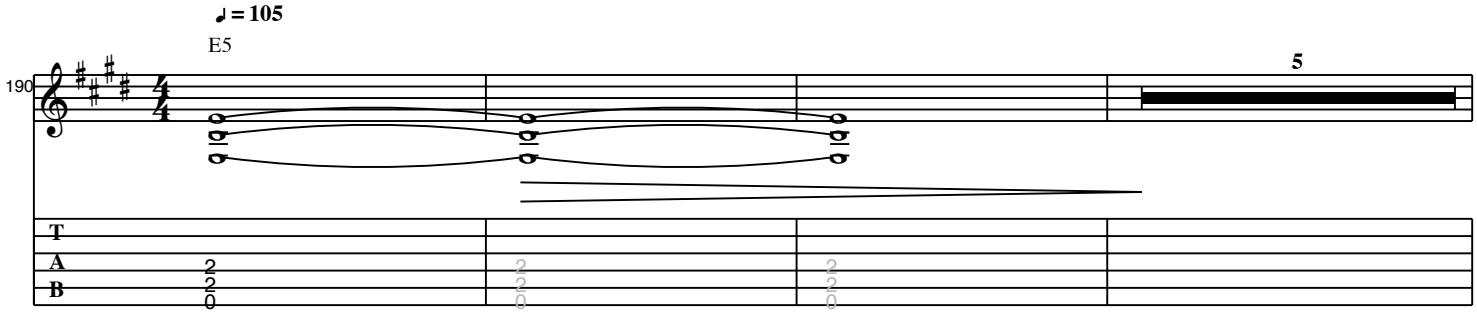

C♯m7
Badd11
E5
182
Gtr I
P.M.
P.M.
Gtr II
p
F♯sus4
F♯7add4
E/G♯
Asus2
B5
184
P.M.
sl.
semi-harm.
let ring





M **Outro**



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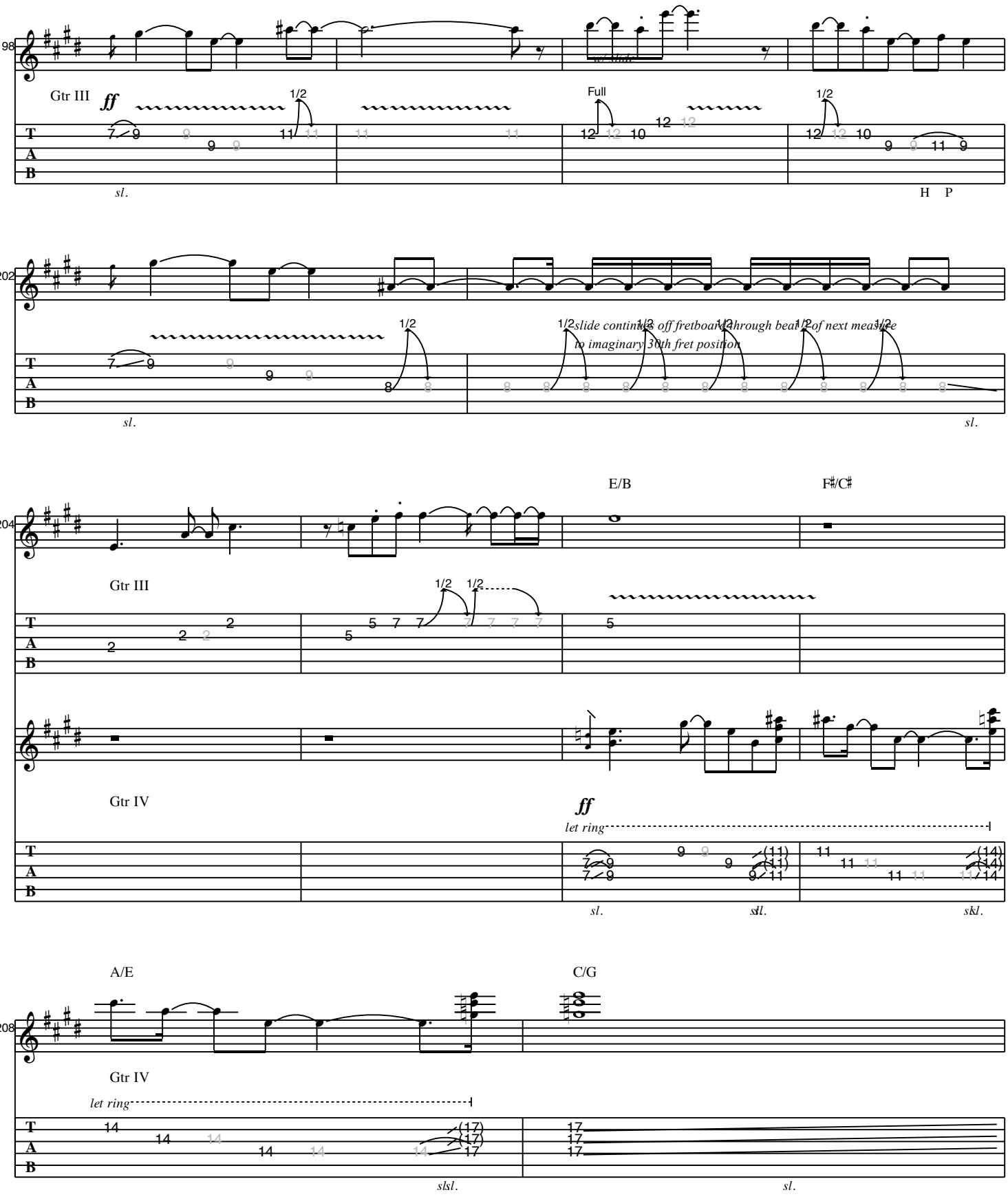
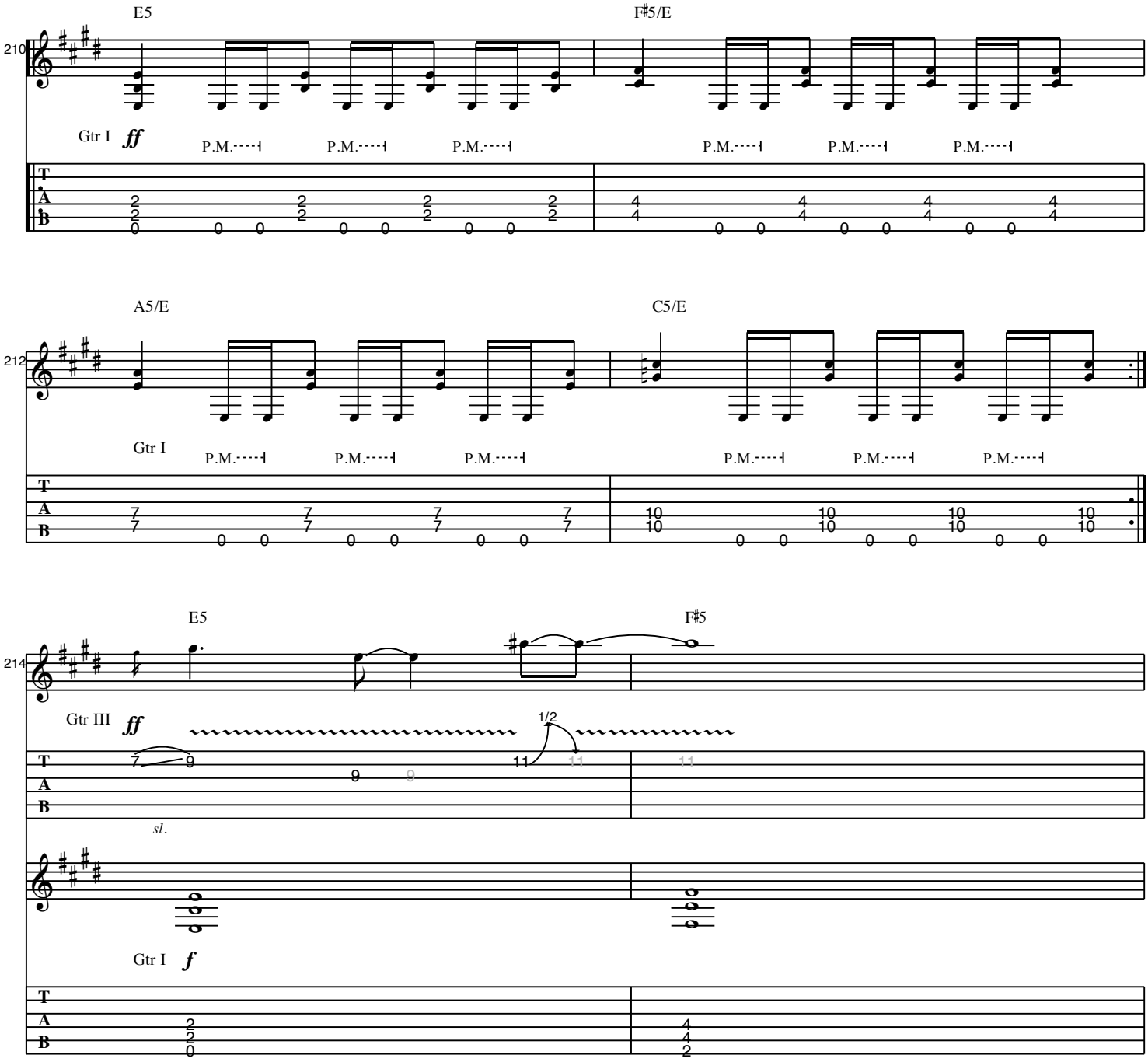
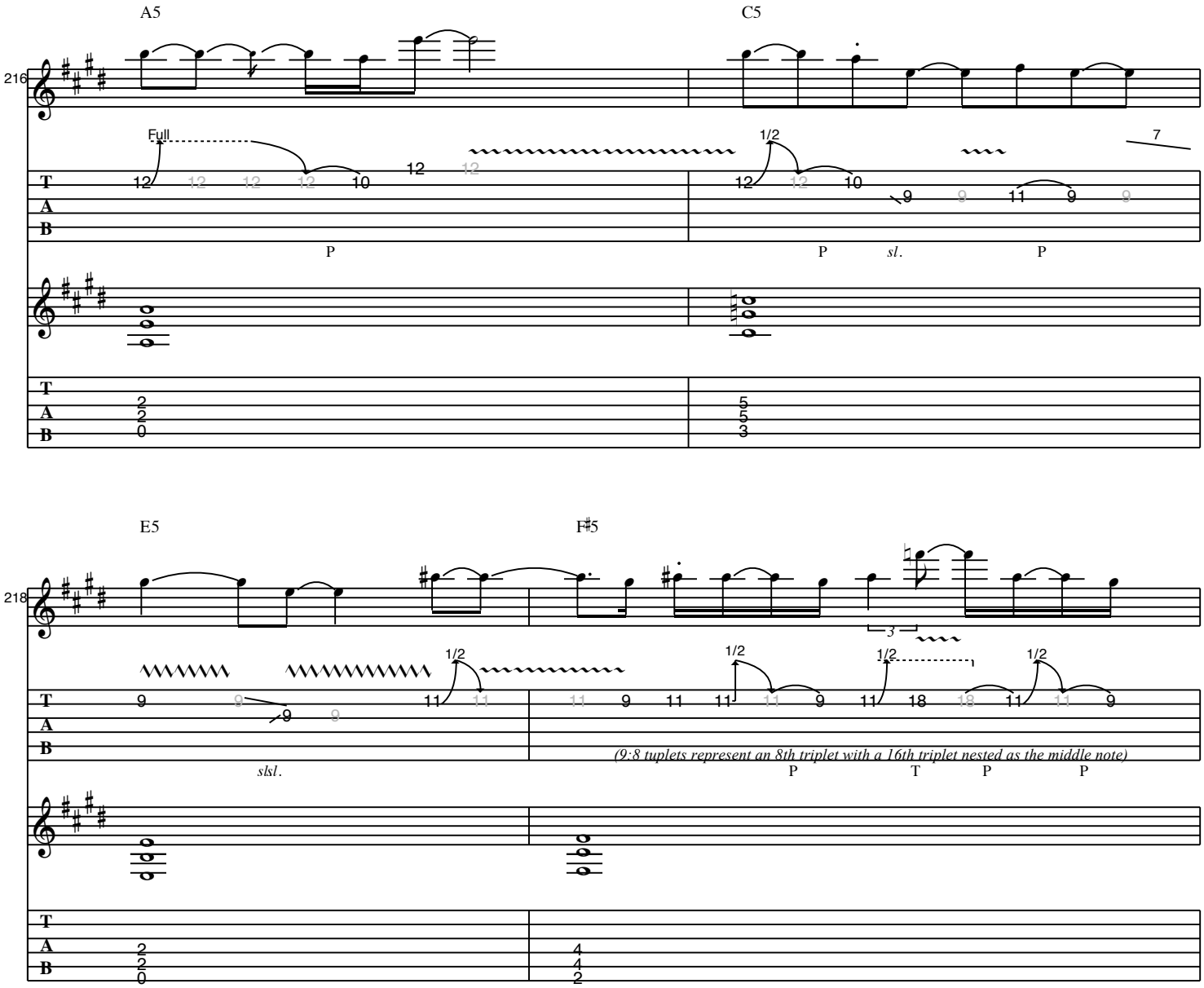
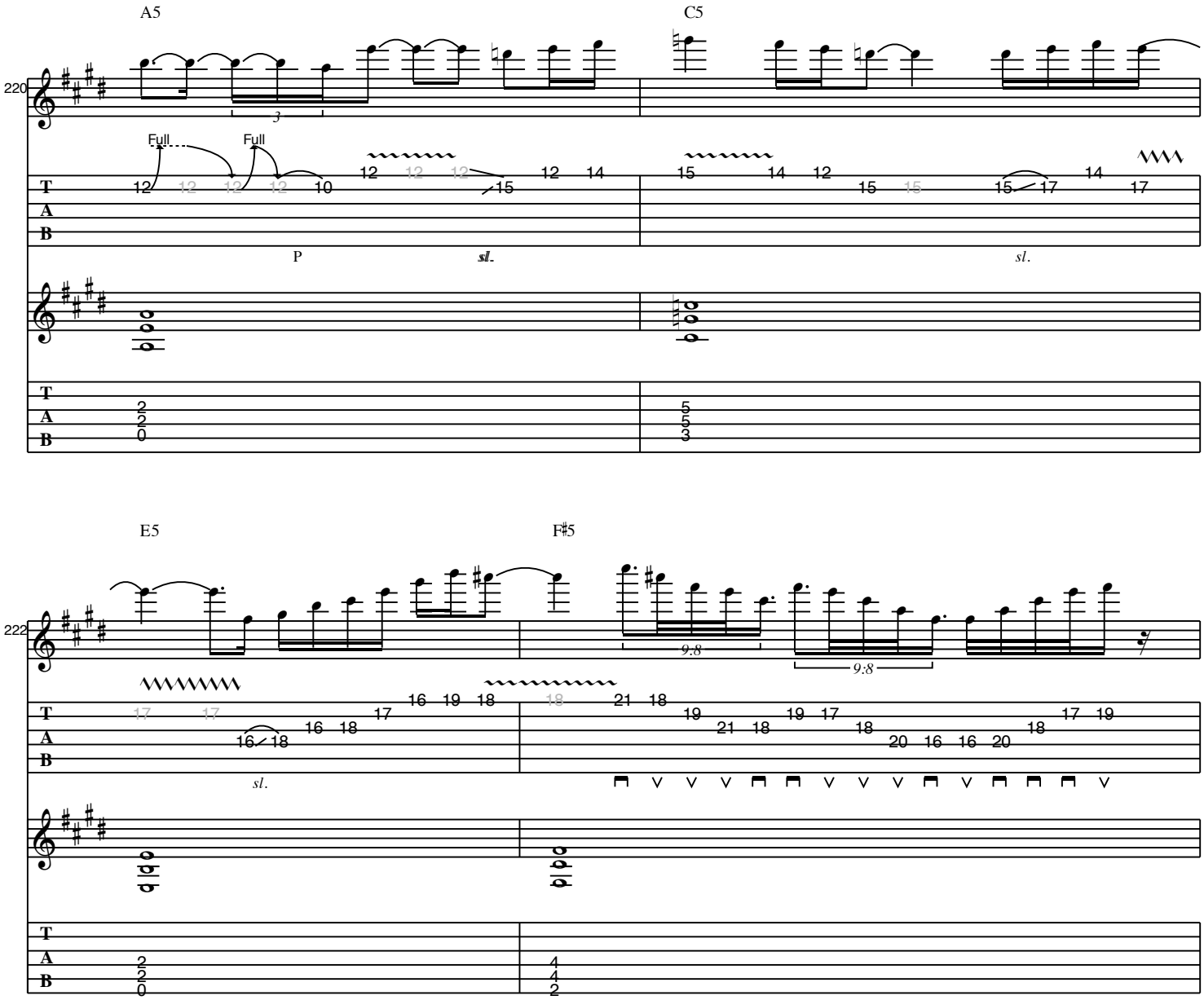
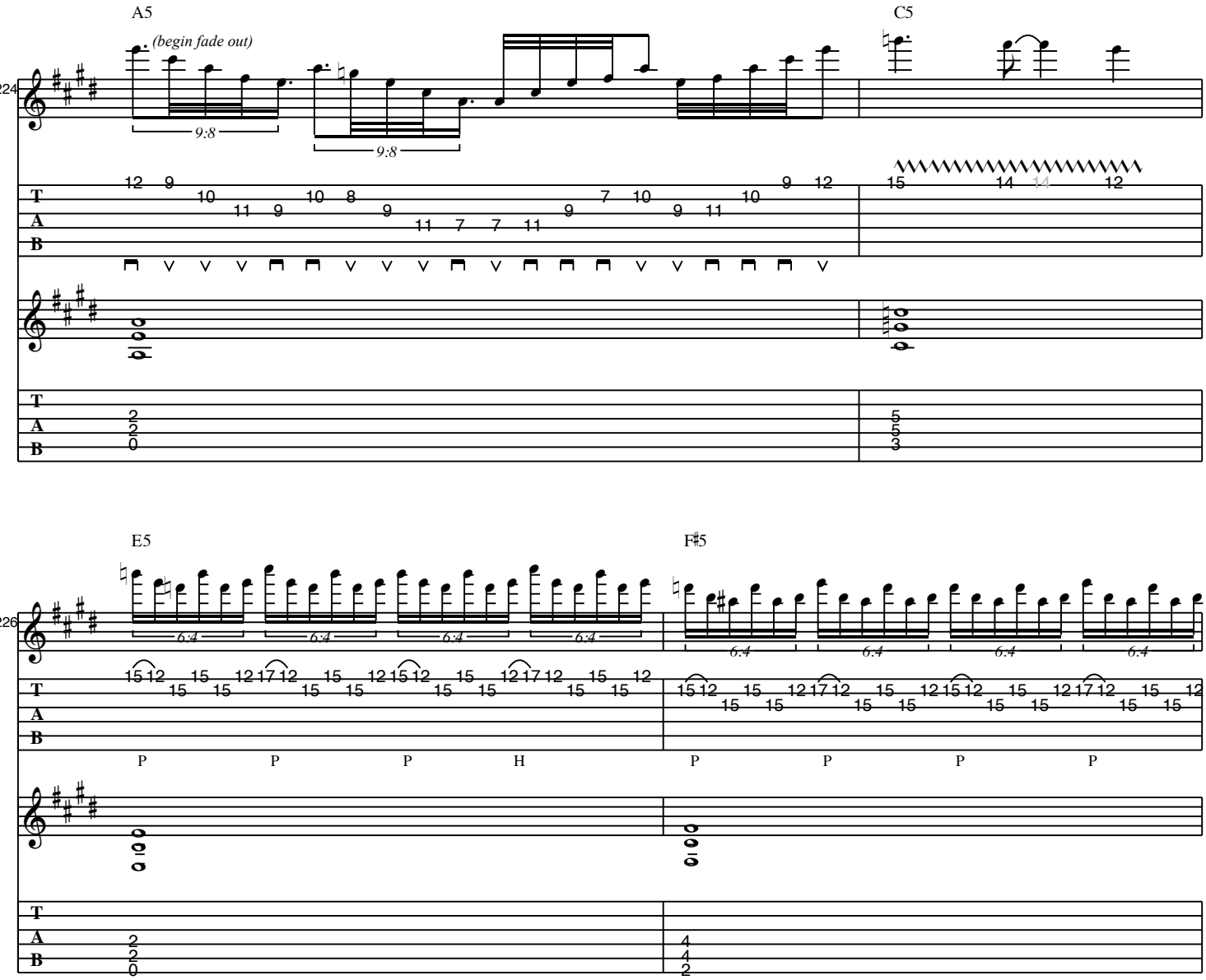

198
Gtr III
ff
1/2
Full
1/2
sl.
H P
202
1/2
slide continues off fretboard through beat 2 of next measure
to imaginary 30th fret position
sl.
sl.
204
E/B
F♯/C♯
Gtr III
1/2 1/2
Gtr IV
ff
let ring
sl.
sl.
sl.
208
A/E
C/G
Gtr IV
let ring
slsl.
sl.

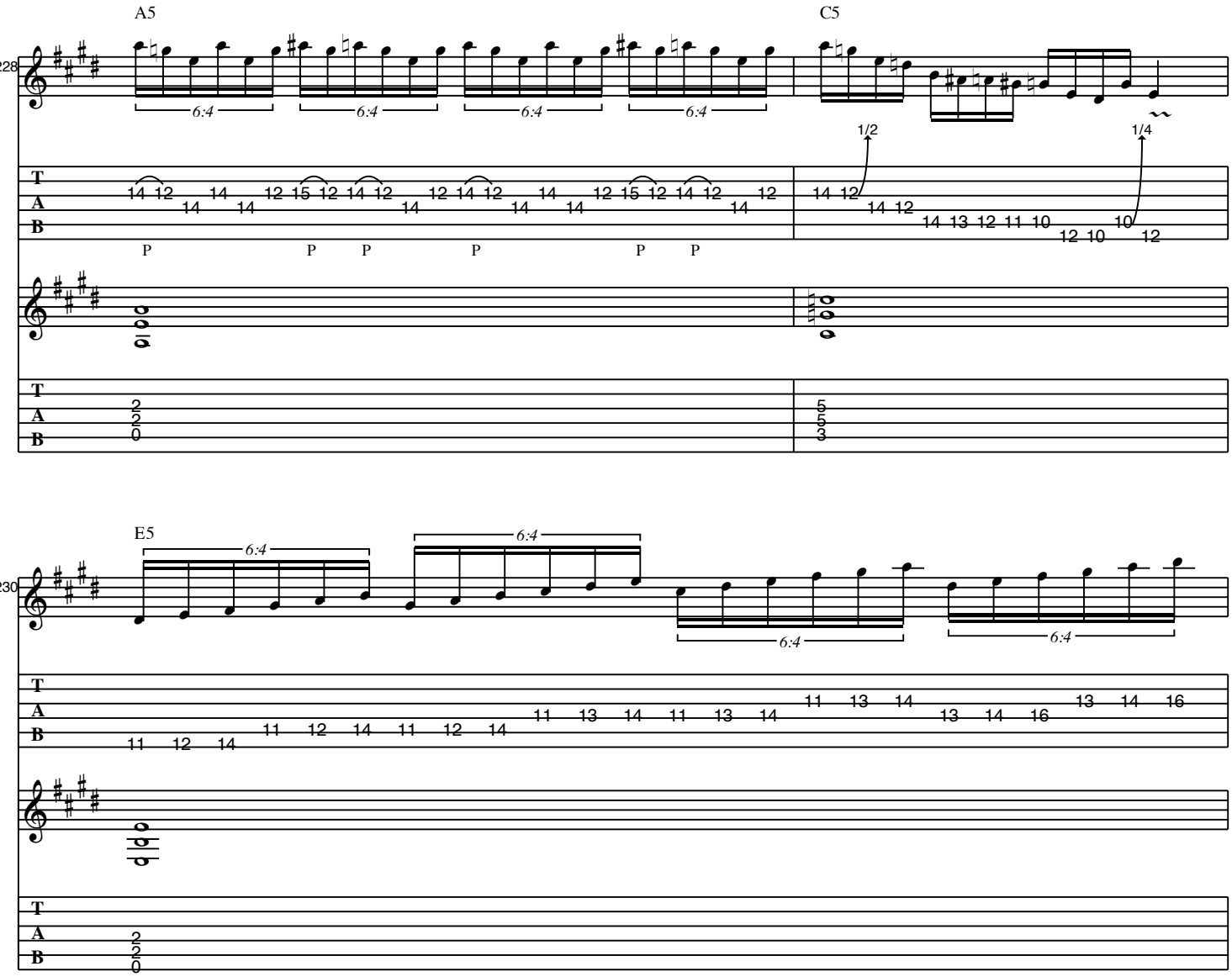

E5
F♯5/E
210
Gtr I
ff
P.M.
A5/E
C5/E
212
Gtr I
P.M.
E5
F♯5
214
Gtr III
ff
1/2
sl.
Gtr I
f

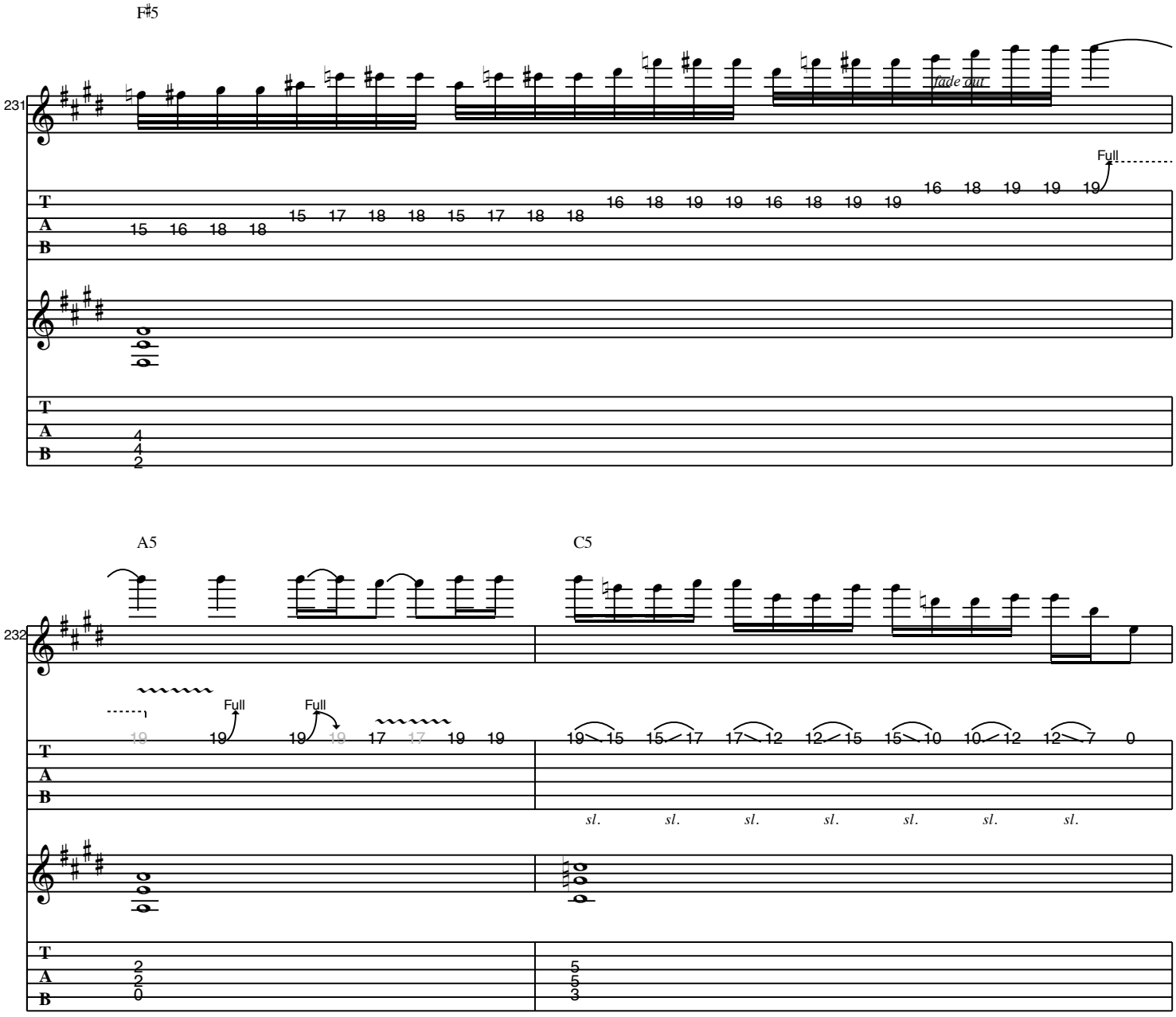

A5
C5
216
Full
1/2
7
P
P
sl.
P
E5
F♯5
218
1/2
1/2
1/2
1/2
3
slsl.
(9:8 tuplets represent an 8th triplet with a 16th triplet nested as the middle note)
P
T
P
P

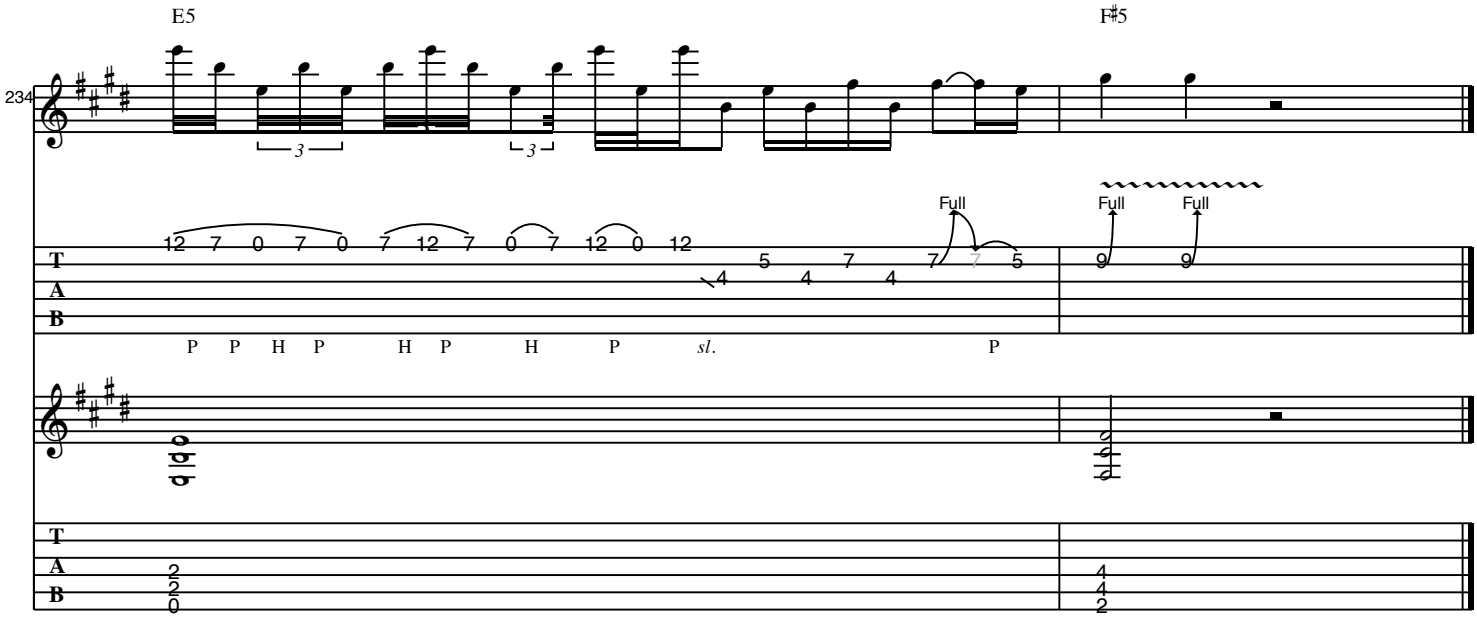

A5
C5
220
Full
Full
P
sl.
sl.
sl.
E5
F♯5
222
9:8
9:8
sl.


A5
C5
(begin fade out)
224
9:8
9:8
T
A
B
12 9 10 11 9 10 8 9 11 7 7 11 9 7 10 9 11 10 9 12
15 14 14 12
2 2 0
5 5 3

E5
F♯5
226
6:4
6:4
6:4
6:4
6:4
6:4
6:4
6:4
T
A
B
15 12 15 15 12 17 12 15 15 12 15 12 15 15 12 17 12 15 15 12
15 12 15 15 12 17 12 15 15 12 15 12 15 15 12 17 12 15 15 12
P P P H P P P P
2 2 0
4 4 2


A5
C5
228
6:4
1/2
1/4
P
E5
230


F♯5
231
fade out
Full
A5
C5
232
Full
Full
sl.


E5
F♯5
234
3
3
12 7 0 7 0 7 12 7 0 7 12 0 12
4 5 4 7 4 7 7 5
Full
Full
Full
9 9
P P H P H P H P sl. P
T
A
B
2
2
0
4
4
2